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The Montclarion, April 28, 2016

The Montclarion

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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XCVI, Issue 25

Thursday, April 28, 2016

themontclarion.org

Food Pantry Opens to Assist Students in Need

Abigail Ortezt
Contributing Writer

The food pantry at Montclair State University, located on the first floor of the Student Center, opened on Monday, April 18 to help students who are low on food supply and require assistance.

Fatima deCarvalho, Associate Dean of Students, said that the opening of the food pantry was a success, and five students already utilized its services. The pantry was already able to help some students, and she hopes it will help even more students as word gets out.

Since the announcement of the food pantry, there has been a great amount of donations made to its efforts. When asked if the opening exceeded her expectations, deCarvalho gratefully said, “I knew that Montclair State, our students and our faculty were generous. I didn’t expect for them to be so generous.”

Greek Life was able to donate over 2,000 items for the pantry and raise over \$200.

Food Pantry continued on Page 4



U.S. Sens. Cory Booker (back) and Bob Menendez (front) came to Montclair State to discuss environmental legislation on Earth Day. Daniel Falkenheim | The Montclarion

Sens. Booker and Menendez Visit Campus on Earth Day

Daniel Falkenheim
Assistant Sports Editor

U.S. Sens. Cory Booker and Bob Menendez came to Montclair State University’s Center for Environmental and Life Sciences (CELS) to discuss their new legislation and talk about the planet

on Earth Day. Booker and Menendez were joined by several environmental experts as they detailed the harmful effects of seismic blasting into the ocean.

Booker and Menendez announced on Friday that they are sponsoring the Atlantic Seismic Airgun Protection

(ASAP) Act. The bill would prohibit oil and fossil fuel companies from engaging in seismic blast testing in the Atlantic Ocean.

Seismic airguns are sometimes used to locate deposits of oil and gas in the ocean, but the sound of the blast is loud enough to disrupt and

kill marine life.

“It’s a bill that will prohibit fossil fuel-related seismic testing and take another important step forward in protecting our oceans for generations to come,” said Booker. “We have an urgent

Earth Day continued on Page 3

Grad Students Forge Bonds Between STEM and Students with Disabilities



Little Falls School #2 is part of the iSTEM Program. Alex Gamboa | The Montclarion

Kaan Ogunzt
Contributing Writer

Montclair State University’s Dual Certification MAT program, with a focus on Inclusive STEM (iSTEM) education, is currently at the end of its fifth year since launching. Since it was introduced, the program has been tremendously helpful for teacher candidates who are well-rounded in STEM content and hope to spread their knowledge in their own inclusive classrooms somewhere down the line.

The innovative teacher education program offers graduate students with knowledge in STEM fields a unique opportunity to teach in middle and secondary school inclusive classrooms. It has been highly acclaimed by students, faculty and even employers.

Although all participating parties regard the iSTEM program as a high-quality teacher education program, it can be easily overlooked due to local competition from both traditional and alternative teacher education programs.

However, those who see the effect this program can have on students with disabilities immediately understand its value. The principal from Bloomfield Middle School (BMS) was impressed after seeing the program in action.

“Overall, there is a lot of celebrating achievement and sharing of positive results,” said Principal Alla Vaydamanzo after BMS mentor teachers were invited to a lunch and presentation at Montclair State University. She claims that one student

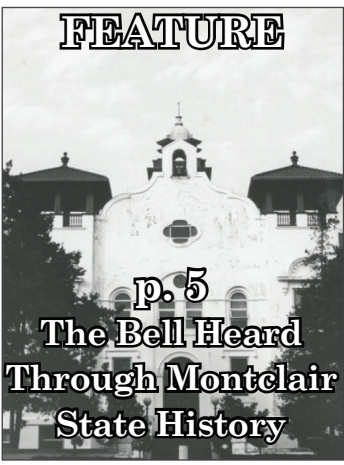
STEM continued on Page 4

NEWS

A photograph of two women holding a large orange sign that says "Day of Giving".

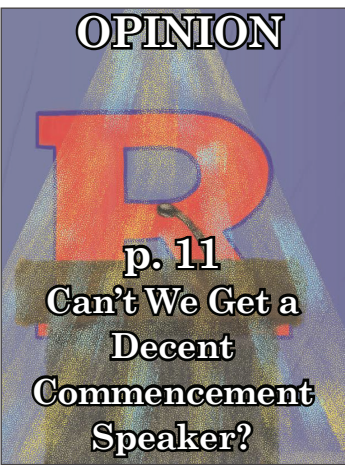
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First day of Giving Raises \$12,000

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A photograph of a historic building with a bell tower.

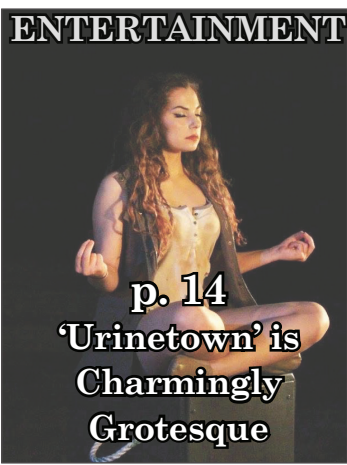
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The Bell Heard Through Montclair State History

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A graphic with a large red letter 'R' and the text "Can't We Get a Decent Commencement Speaker?".

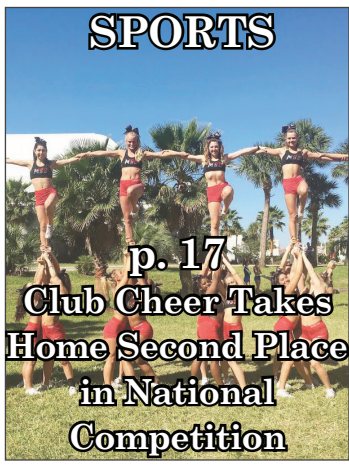
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Can't We Get a Decent Commencement Speaker?

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A photograph of a woman in a costume, possibly from the musical 'Urinetown'.

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'Urinetown' is Charming Grotesque

SPORTS

A photograph of a cheerleading squad performing a stunt.

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Club Cheer Takes Home Second Place in National Competition

THE MONTCLARION

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The first annual Day of Giving exceeded goals.

Photo courtesy of Montclair State University Alumni Facebook page

First Day of Giving Raises \$12,000 for Scholarships and Adds 352 Donors

Dana Jarvis
Assistant News Editor

The Office of Alumni Relations held its first annual Day of Giving to raise money and work toward achieving a goal for a number of donors on Thursday, April 21, with the hashtag Twitter promotion #108ForMontclairState. Stacy Albanese of the Office of Alumni Relations organized the first Day of Giving by honoring Montclair State University’s 108 years as an institution. This theme was reflected in the campaign to procure at least 108 donors. Two volunteer committees, the Recent Alumni Network (RAN) and Students Today Alumni Tomorrow (STAT), were involved in the event by supporting Day of Giving via social media. Tables were also

set up at the World’s Day Fair on Thursday, where volunteers and staff collected donations. Participants could donate online or in person, and all members of the community were invited to join. The campaign ended in success for the Office of Alumni Relations when their goal was exceeded with 352 donors and \$12,000 raised for scholarships.

Pelican Police Report

- Saturday, April 16

Hawk Crossings: Student Shaquille Powell-Davis, 22, of Trenton, N.J., was charged with serving alcohol to minors. Powell-Davis is scheduled to appear in Little Falls Municipal Court.

Sunday, April 17

Gibson Hall: Student Alexander Scherer, 19, of Toms River, N.J., was arrested and charged with possession of marijuana and drug paraphernalia. Scherer is scheduled to appear in Little Falls Municipal Court.

Monday, April 18

Machuga Heights: A non-student juvenile was charged with terroristic threats for an incident that occurred. The juvenile court case will be heard within the county in which he resides.

Tuesday, April 19

Richardson Hall: A student reported that an incident of theft occurred. This case is under investigation.

Tuesday, April 19

Feliciano School of Business: A student filed a complaint against another student for harassment. The complaint will be heard at Little Falls Municipal Court.

Wednesday, April 20

Bohn Hall: Student Masai Lewis, 18, of Irvington, N.J., was arrested and charged with possession of marijuana. Lewis is scheduled to appear in Clifton City Court.

Wednesday, April 20

Machuga Heights: Non-students Matthew Zentz, 19, and Thomas Ricca, 20, both of Hazlet, N.J., were charged with criminal trespassing for their involvement in an incident. Both parties are scheduled to appear in Little Falls Municipal Court.

Wednesday, April 20

Alice Paul Hall: A staff member reported an incident of terroristic threats from a resident student. At this time, the reporting party declined to pursue charges.

Wednesday, April 20

Bohn Hall: Non-student Najee Conley, 23, of Newark, N.J., was arrested and charged with possession of marijuana and drug paraphernalia. Conley is scheduled to appear in Clifton City Court.

Thursday, April 21

CarParc Diem: Student Tori Varlow, 20, of Franklin Park, N.J., was arrested and charged with possession of marijuana. Varlow is scheduled to appear in Little Falls Municipal Court.

Friday, April 22

Dickson Hall: A student reported an incident of theft. This case is under investigation.

Sunday, April 24

Bohn Hall: Student Christopher Preziosi, 25, of Lake Hiawatha, N.J., was arrested and charged with disorderly conduct, resisting arrest and defiant trespassing. He is scheduled to appear in Clifton City Court.

Sunday, April 24

Hawk Crossings: Student Rene Ike, 22, of Union, N.J., was arrested and charged with aggravated assault and unlawful possession of a weapon. Ike is scheduled to appear in Passaic County Superior Court.

Monday, April 25

Lot 60: A staff member of fleet services reported an incident of theft. This case is under investigation.

Monday, April 25

Dinallo Heights: A student reported an incident of theft. This case is under investigation.

Monday, April 25

Blanton Hall: Non-student Kerelazi Burrell, 22, of Kinnelon, N.J., was arrested and charged with contempt of court order for violating his final restraining order. Burrell is scheduled to appear in Morris County Family Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

New Account Reveals Potential Animal Cruelty

Dana Jarvis
Assistant News Editor

The emergence of a conflicting eyewitness account has called into question the statement released by police about the death of an alleged squirrel in the Student Center.

Evelin Torres, a junior psychology major who initially discovered the injured animal, claimed that the April 11 incident was no accident and the animal was not a squirrel.

Squirrel, rabbit or rodent? Because the corpse was bloody and mangled beyond recognition, the individuals at the scene may never receive the true answer to this question. There has been speculation by those who first discovered the deceased animal about the nature of the events that occurred as well as the type of animal which met its eventual death.

Torres noticed the small creature when she came to work at the Student Center Annex Room 207 that Monday morning. Torres, an employee at the Global Education Center, observed the scene at approximately 8:25 a.m., when she saw something wedged between a chair and a box on the floor. “At first I thought it was a squirrel because it was gray,” Torres said. “I was so scared.”

Torres notified Aditi Patel, the interim director of International Services, as well as Karen Pender, assistant to the executive director and Torres’

supervisor. Patel then notified both the University Police Department (UPD) and a third-party animal control company to come and dispose of the remains. Torres contacted a facilities worker who arrived after animal control removed the corpse to clean the rest of the blood off the walls and chair.

“I was just horrified,” Pender said, describing her first reaction to the dead animal. “I can’t imagine someone doing something to [it]. The [animal control worker] told us it was not a squirrel, that it was a rabbit. I’m an animal person. I have cats and dogs. I was really bummed out about it, especially because it was a rabbit. I can’t imagine [the animal would have become trapped]. The chair isn’t even that heavy. Those are little wire chairs. I can’t imagine for the life of me how [the death] could have been an accident.”

According to Torres, when the animal control worker first arrived, he moved the chair away from the wall exposing what Torres described as resembling a bunny. “[Its] ears sprung up. You could definitely tell it was the body of a rabbit,” Torres said, claiming that the animal was still breathing while she observed.

A senior linguistics major, who preferred not to be named for this article, was cutting through the Student Center Annex at 11:15 a.m. when she noticed the animal control employee in a green polo

holding a plastic bag in his hand. “At first I thought it was a mouse,” she said. “[A] woman looked so horrified. People are freaked out by mice.”

Concern was evident from those who witnessed the event because of the possibility of animal cruelty. The anonymous student reacted to this by posing the question, “If someone is going to hurt a little animal, what will stop them from hurting a person?”

The true details of the event may never be brought to light, and a similar reaction by Torres explains why. “Unfortunately, we don’t have cameras in our hallway, so that poses a problem, not just for capturing the criminal, but for our safety as well.”

There were no eyewitnesses who saw the death of the animal take place or how it became lodged between the chair and the wall. Therefore, UPD is unable to move forward with this case due to the lack of evidence.

Captain Kieran Barrett, spokesman for UPD, commented on the speculation. “We recognize and appreciate that community members would be upset at seeing such a sight. However, we have no indication that this animal was purposefully killed or made to suffer,” said Barrett. “We respectfully request anyone who may have more information about the incident [to] report it to university police.”



Jeffrey Gonzalez will begin teaching in the fall semester. Photo courtesy of Borough of Manhattan Community College

English Department Hires New American Literature Professor

Laura Patterson
Contributing Writer

Montclair State University’s English Department hired a new professor, Jeffrey Gonzalez, who has hopes to create an exciting and unique classroom experience where his students will generate short and long-term skills and deepen their appreciation for American literature.

In the fall, Gonzalez will teach College Writing II, Modern American Literature and a Seminar in American Literature, which he said will be “focused on experimental literature written between 1960 and 1989 that’s often called ‘postmodern.’” In the spring,

them. I’m not always sure I’ve got the right answer, and often new questions occur to me as we’re going.” He said he will “do his best to make sure students see how the material we’re reading is relevant and exciting now, and I bring a real passion to what I do.”

“Prof. Gonzalez is a super nice guy, and I think students will really enjoy his classes,” said Professor Nielsen, chair of the English Department.

Originally from West Milford and now living just a few miles outside of Montclair, the professor attended Rutgers University for his undergraduate degree, then acquired his M.A. at Rutgers-Newark and a Ph.D. in Eng-

Earth Day: Speech in CELS

Continued from page 1



Attendees listen to Booker and Menendez speak. Daniel Falkenheim | The Montclarion

threat now. We have a crisis right now. The good news is that we have the ability to deal with this crisis – all of us.”

Sidney Zipf, the executive director of Clean Ocean Action, was also present at the press conference and said, “We know how harmful loud noise is for humans. It’s stressful. It can cause physical and psychological harm. Marine life is far more sensitive to sound than we are. The sound blasts proposed to find that oil and gas can be heard a thousand miles away. Millions of marine animals will be stressed, harmed.”

Dr. Paul Bologna, the director of Montclair State’s marine biology and coastal sciences program, expanded on the impacts of seismic testing. “This concept of this seismic testing can absolutely be strongly negative in terms of instructions for marine animals that use sound for feeding, communication and navigation,” said Bologna. Later, Bologna explained that seismic testing and drilling can drastically change the oceans.

The CELS building was packed with people eager to hear Booker and Menendez

speak about the environment on Earth Day. Those who couldn’t claim a seat watched the two senators speak from the staircase in the back of the room.

Christopher Lynch, a sophomore jurisprudence major, said, “[Earth Day] is very important for everyone. We all have a moral responsibility to protect the environment. It’s the only one we have. It’s time that we start paying more attention to the environment and do what we can.”

Menendez harped on the importance of protecting the planet as well. “The fact is that we have a responsibility to be good stewards of our environment, and allowing seismic testing in the Atlantic is an abdication of that responsibility,” he said.

“I believe that Senator Booker and my job is to ensure that future generations of New Jerseyans can ensure the birthright of going to the Jersey shore,” Menendez said. “We will continue to stand up for the values of New Jerseyans over the profit of the big oil industry.”

Booker and Menendez were joined by Bologna, Zipf, Sha-

ron Franz, chairman of the New Jersey Tourism Industry Association Board of Directors and Jeff Tittel, the director of Sierra Club’s New Jersey chapter.

Dena Restaino, a doctoral student in environmental management program, said, “It’s really important that they chose Montclair [State] as their venue. It brings attention to the new science building that we built and especially the programs and the actions that Montclair is taking to reduce their impact on the environment.”

Booker and Menendez’s bill has been referred to the Senate Energy and Natural Resources committee, where Chairman Sen. Lisa Murkowski will determine whether the bill moves past the committee stage. After that, the bill has to pass in the Senate and House of Representatives, and then be signed by President Barack Obama before it becomes law.

“We need to start waking folks up,” Booker said. “The last time I checked, we all need to breathe clean air. We need this planet to survive.”

“When I’m putting questions to the class, I’m really asking them. I’m not always sure I’ve got the right answer, and often new questions occur to me as we’re going.”

- Jeffrey Gonzalez,
English professor

he will tentatively be teaching Pursuits of English, American Drama and American Literature II: 1890 to the Present.

The newly-appointed professor said that all of his courses will involve lots of reading and writing, and his students should expect to “read great literature from a diverse body of writers.” Students will also participate in unique discussions. This means that, when he is discussing literature and asking questions, he’s open to hearing new ideas.

“When I’m putting questions to the class, I’m really asking

lish with a specialty in American literature at Penn State.

Gonzalez’s credentials are an unusual mix that include teaching high school in Central Jersey from 2002 to 2007. While attending Penn State for his Ph.D., he was a graduate assistant, meaning he taught one to two classes per semester. For a year, Gonzalez was at Oberlin College in Ohio as a Visiting Professor, and he spent the last four years at the Borough of Manhattan Community College in New York.

First Annual Luso-Brazilian Day Celebration Promotes Cultural Awareness

Nicholas Da Silva
Staff Writer

As the school year is coming to a close, many students are already preparing themselves for a summer full of parties and celebrations. Montclair State University has started early with the festivities through events such as Montclairfest, but there are some other on-campus celebrations that many people are likely not even aware of.

One of those celebrations was the first annual Luso-Brazilian Day event, a celebration of Portuguese and Brazilian cultures held at the Cohen Lounge in Dickson Hall on April 25. The two-part event was the product of a collaborative effort by Montclair State’s Department of Spanish and Italian, the Global Education Center and the Dean’s Office for the College of Humanities and Social Sciences.

The first half of Luso-Brazilian Day occurred from 11:30 a.m. to 12:30 p.m., while the second half of the event began at 6 p.m. and ended at 8 p.m.

The event was primarily organized by Michelle Kettner, professor of Portuguese at Montclair State and the coordinator of the school’s Portuguese department. Aside from putting the event together, Kettner also called in dancers and performers for the students.

As students from various classes walked into Cohen Lounge before the first half of the celebration started, they

were introduced to a photo exhibit courtesy of Brazilian photographer, Amanda Lima. In the back of the room stood a mural with information about Brazilian and Portuguese culture. Given that this was the first time this particular event happened on campus, students did not know what to expect.

Tyler Vandenberg, a sophomore and student in the Diverse Worlds of Music class, was one of the many who waited with uncertainty before the event.

“I have no idea what this event is about,” Vandenberg said. “Yet, I am excited to see what happens.”

During the hour, students enjoyed performances of dances from Brazilian culture. The first of these two dance performances was from Janete Da Silva, director and choreographer at the Silva Dance Company. She performed several variations of the samba that are all rooted in the Brazilian state of Bahia. Even when the music playing for her dance got cut, Da Silva managed to keep the performance going until its climactic finish.

When asked about why it was important for students to learn about lesser known aspects of a culture different from their own, Da Silva claimed that it was important because of the purpose of adaptation. Da Silva said that, as someone who is always adapting throughout her life, she feels that students should have the opportunity to learn



Various facts and photos are displayed to kick off the event. Nicholas Da Silva | *The Montclarion*

about other cultures and adapt themselves.

The second of the two performances came from a capoeira dance group. The dancers in this group were members of a capoeira class under Montclair State’s Department of Theatre and Dance. While doing their performance of the capoeira, which is a Brazilian martial art that combines elements of dance and acrobatics, two students were asked to volunteer and participate in the dance. Both students managed to do a solid job thanks to the help of the professionals guiding them along.

Professor David Morgan, the instructor of the capoeira class, encouraged students to get involved in the dance by promoting the sense of fun and friendship, “Capoeira is a community where you make friends,” Morgan said. “You go to these clubs and get to meet new people.”

As the performances came to an end, the students gave a round of applause for all the performers who had given them a great show and made their day just a little more special. The organizers of the Luso-Brazilian Day event were highly satisfied with how the

first part of the event played out.

Linda Levine, chair of the Montclair State’s Spanish department, was beaming with pride when talking about the event. Levine said that events like the Luso-Brazilian Day celebration were needed at colleges in order to promote cultural awareness among the current generation.

“There are so many students at the school with a Portuguese background,” Levine said. “We want to expose as many students as possible to their own culture.”



The food pantry was already able to serve five students. Abigail Ortiz | *The Montclarion*

Food Pantry: Donations Help Students in Need

Continued from page 1

The food pantry also received an anonymous donation of \$250. University Advancement included the food pantry in its day of giving so that students and staff could donate directly towards the food pantry.

“While I expected it, I was overwhelmed by the generosity,” said deCarvalho.

The food pantry is also seeking volunteers, as there are a lot of boxes of food which require sorting, checking of expiration dates and organizing so that the pantry will be ready to go for the fall.

“Our goal is — we started off with students, we hope to open it up to staff who are struggling as well,” said deCarvalho.

In the future, she would like to be able to provide seasonal

items, like coats or hygiene products, and even assist students who have families and need supplies such as diapers and formula.

“We are starting off small, but our hope is to be able to provide other items and goods to our students and our staff,” said deCarvalho.

On behalf of the efforts, deCarvalho encouraged students and staff to spread the word about this project and, if they know anyone who is in need, to tell them about it. She strongly feels that the food pantry is a collective effort, and there is no way that they would be able to achieve this by themselves.

Currently, the food pantry is being funded strictly by both food and monetary donations. However, the goal is

to be connected with the New Jersey Community Food Bank, which will make it easier to get food. The overall hope is that as a community, people continue to donate throughout the year.

In the meantime, the food pantry will continue to fundraise and hold food drives. They want people to be part of it, so if faculty, staff and students want to volunteer or know someone who can benefit from the food pantry, she encouraged them to reach out.

The pantry will be opening again on May 4 and will open at least once a month during the summer. They will schedule anyone in need of food by appointment. The Montclair State food pantry should have a set schedule by the fall semester.

STEM: New Program Focuses on Interactive Teaching and Creating an Inclusive Classroom

Continued from page 1

in particular “previously had significant discipline and attendance issues” until the iSTEM team gave him and his class a project. Once he got to work, “both his behavior and attendance showed vast improvements.”

Another aspect that makes the iSTEM program unique is that it provides hands-on experience to teacher candidates. This gives them the skills they need to jump right into work upon graduating. When asked what her most memorable moment was, Stephanie, a graduate of the program, said it was two things: “working for Dr. Goeke and working in Bloomfield Middle School.” She believes her time assisting teachers and becoming comfortable with their students at BMS gave her the confidence she needed to face the real world.

Dr. Jennifer Goeke is the program coordinator. She said her mission is to create teacher candidates that are ready to “make an immediate impact on students’ lives because they know how to assess students’ needs and deliver high-quality inclusive teaching right from the start of their careers.”

One of the most notable facets of this program is the training of future teachers and their mentors in how to make classrooms more inclusive. Since 1975, public and private schools must provide every student equal educational opportunities by federal law, regardless of any disabilities.

This law is known as the Individuals with Disabilities Education Act (IDEA).

According to an article from The Condition of Education, “about 95 percent of school-age children and youth ages 6-21 who were served under IDEA in 2012-13 were enrolled in regular schools.” With that being said, it is important that future educators are trained to meet the needs of each and every student.

Since the program is still relatively new, Goeke and her colleagues are always working toward increasing enrollment for the upcoming academic years. With inclusive classrooms now becoming the norm in New Jersey, it’s comforting to know that Goeke and her team are keeping their teacher candidates on their feet and preparing them to take on modern classroom settings.

On top of that, they’re pushing to make sure every adolescent learner is getting the STEM education they deserve from the teachers and mentors they need. Goeke said, “Hopefully, as more candidates graduate and populate our schools, they will become agents of change in the lives of students with disabilities and move our schools forward toward a more inclusive, equitable vision for all learners.”



The bell tower in the modern day.

Victoria Testa | *The Montclarion*

The Bell Heard Through Montclair State History

Victoria Testa
Contributing Writer

Every morning at 8 a.m., a slow, methodical bell tolls from the peak of College Hall, a burgundy tower with a minty cap that stands out against the otherwise stark white building. The sound is rich and purposeful, hearty and lingering, but, despite the mighty toll, hardly a passerby seems to take notice.

A professor wearing a grey tweed jacket and matching cap hurries out of the building and along the concrete pathways without looking back. A student, too busy bopping to the beat of the music flowing through her earbuds, cuts almost robotically across the Alumni Green, directly in front of College Hall and its weathered bell tower without the slightest notice of its sound.

The carillon (pronounced kah-ri-lon) an instrument composed of bells and an automatic mechanism that plays them — is part of the rich history of Montclair State University. The bell tower has become one of the most quintessential symbols associated with the university, permeating more aspects of everyday life on campus than many would assume. It's become so much a part of Montclair State's history that whispers from the past seem to flow through the iconic sound, which still rings across campus in the modern day, although it seems to go largely unnoticed.

Paul Martinez, cataloging librarian and archivist for Sprague Library, argued that "the carillon provides an important connection to our past. Twenty years from now, when you're coming back to Montclair State, it's likely that the campus will have changed a lot, but College Hall will still be there. I hope you'll hear the carillon play the alma mater at noon. I hope it'll remind you of your graduation when your family and friends were cheering you on, and you were about to move on to a new phase of your life. Where else will you hear that song?"

The bell's history dates back to before the university opened its doors. In 1907, Edward Russ returned from a California trip to oversee the construction of the first buildings on what is now Montclair State's campus. In love with Spanish mission-style architecture, Russ designed the building complete with an ivory bell tower to house a mission bell. In the following years, the bell consistently rang out for the miniscule student body and faculty to enjoy.

In the 1950s, the bell was controlled by a paper tape moving

in time with a master clock and acted as a time keeper as well as a fire alarm and a warning system. The sound was crisper and shorter than it is today, though arguably more authentic than the electronic version currently used (the Sprague Library archives has a recording from 1961).

In 1965, the bell fell to silence. No sound rang from the tower until 1975, when Dorothy Wescoat, class of 1933, donated the university's first carillon. With the bells ringing out all the way to the Student Center, the sweet sound was once again a staple on Montclair State College's campus — the institution didn't gain its university status until the 1990s. Back then, musical selections played twice daily.

In the years that followed, the carillon and the iconic bell tower were regarded as "a symbol of campus unity [that] rings out freedom," according to an article in *The Montclarion* in October 1988.

Cindy Meneghin, director of Student Communications, who now oversees the operation of the carillon, said that she finds the sounds from the bells to be iconic and inspirational. "The bell tower is our traditional symbol that I know we all take great pride in," she said. "It really is a call to carpe diem — a reminder that we are all called to work hard and achieve our goals and dreams, and I hope the students feel the same sense of pride and tradition."

Martinez understands that the bell tower tends to be overlooked by students and faculty. "From a busy day-to-day perspective, the carillon bells are a small thing," said Martinez, "but small things can become important later in life. They provide important emotional connections to the past."

Today, the bells still ring across campus, although they are not noticed nearly as much as they have been in past years. The actual control box is housed in a storage closet on the third

floor of College Hall, connected to speakers in the bell tower which project the sound across campus. The carillon plays the alma mater every day at noon and Westminster chimes every 30 minutes. During sports games, the speakers sound the fight song, and on special occasions such as 9/11, other tunes are played.

The vision of the bell tower remains an important symbol and reminder of Montclair State's remarkable past. Our yearbook *La Campana* — Spanish for "the bell" — was named after the College Hall bell tower in the 1930s. The red silhouette of a bell remains on our coat of arms. In University Hall, many of the podiums are outfitted with an image of the bell tower — a picture that has consistently appeared hand-in-hand with the school's name since its inception.

When the carillon was last repaired in fall of 2014, students and faculty seemed to be grateful for its return. Besides the fact

that the bell provides a resource that can quickly alert students, faculty and staff in the event of a campus-wide emergency, many students argued that the sound made them feel like part of a family — and, of course, helped them not to be late.

Plans for the bell tower at Montclair State do not end with its most recent repair. Meneghin said that once the upcoming construction projects at the School of Communication and Media, Partridge Hall and College Hall are finished, the university plans to extend the sounds from the bell tower to all parts of campus using strategically-placed speakers. They will do sound tests in both winter and summer to ensure that all areas of campus will be able to hear the chimes, music and announcements from the bell tower no matter what season.

These days, some students are completely unaware that we even have a carillon. "I've honestly never heard it," said Rachele Petronella, a junior family and child studies major.

Others continue to appreciate its home on campus. "I've heard it when I walk on campus, especially around noon," said Sarah Vazquez, a junior English major.

"The fact that people don't know about [the bell] is surprising," Vazquez said as the shock registered on her face. "I think it's always important to reflect on our history and keep the good aspects of it."

For Karen Pennington, vice president of Student Development and Campus Life, the sound of the carillon is important. "I'm not surprised that some students don't acknowledge having heard the bells," said Pennington. "As people, we often get so caught up in what we are doing that we miss the things around us. I very much enjoy hearing the bells chime every day, [because] they give the campus a very traditional feel and sound."

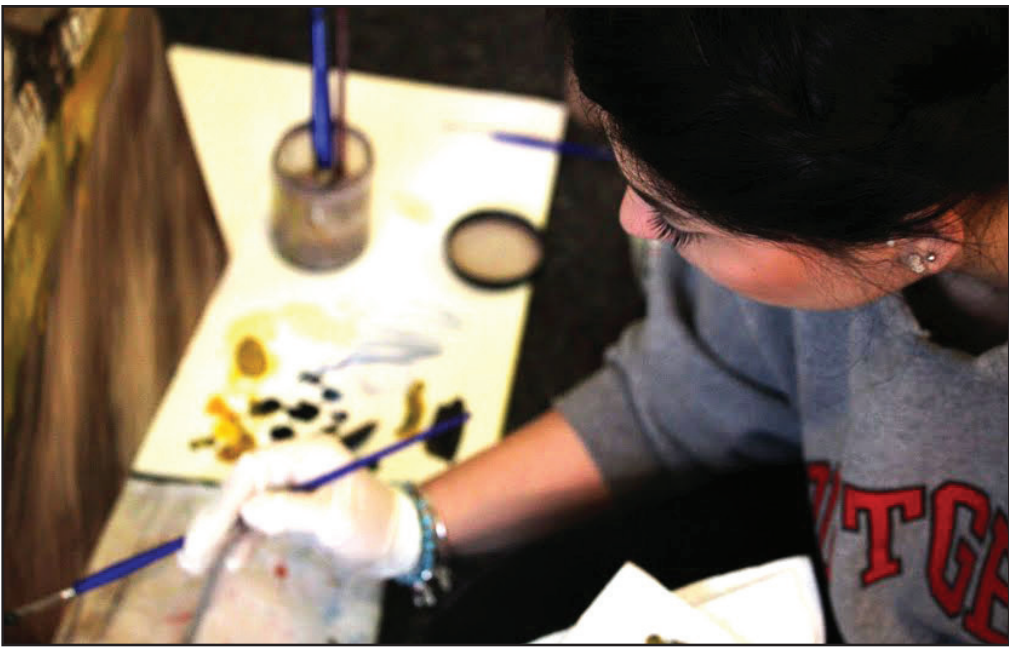
Sprague Library offers a rich collection of information about the carillon and campus history, and the staff is always happy to speak with students and faculty about Montclair State's past.

If you'd like to experience the carillon's sound for yourself, the amphitheater provides an excellent natural echo for the booming chimes, as well as a beautiful view of College Hall and the bell tower — both of which provide an everlasting whisper of the past on our modernized, constantly evolving campus.



A vintage picture of College Hall and the bell tower.

Photo courtesy of Montclair State University Photography Collection



Artistic Talent at Montclair State



Ariana Meola is a junior at Montclair State University who is pursuing a BFA in animation illustration. On the outside, Meola may look like a typical college student. However, she also has an array of artistic talents. One of her many artistic talents involves a canvas, a couple of tubes of paint and a set of paintbrushes. Every week, Meola puts a set amount of hours aside to work on her paintings. Along with that, she works digitally on her computer in Photoshop creating impressive works with just her computer and digital pen-pad. She is focused and passionate about what she is doing, and this makes her work a lot stronger. Meola continuously and clearly puts more than decent effort into her work, which is incredibly important for an aspiring artist.

Photo Essay by Ryan Kahle



Secret Treasures at Montclair State University

Aleksandra Mufceska
Entertainment Editor

There is so much to see around Montclair State University’s incredible campus that many students are not even aware of its hidden treasures. The campus is full of gorgeous architecture and dreamy landscape views of New York City.

Just behind The Center for Environmental and Life Sciences (CELS), there is a stunning panoramic view of the most amazing city in the world. It is a new building, so many students don’t know it’s there.

Nicholas Lund, a freshman geography major, was lucky enough to have discovered the view, since most of his classes reside in the CELS building.

“This school is so close to the city, and the view just reiterates how close we really are. It’s kind of peaceful,” said Lund as he gazed out the large window. “I come here to de-stress and hang out between classes.”

When the weather is cooler, the inside of the building has a huge lounge area with a beautiful scene. On the second floor, there is another lounge area with a skyline view and an enormous glass wall exhibit of various local crystals.

Aside from another breathtaking skyline view, there have been real red-tailed hawk sightings near campus. Mills Reservation is located on Highland Avenue just a short drive and a 15-minute walk from campus.

Students Victor Tsyplov and Sara Bradley awaited the



Montclair State student Nicholas Lund finding some peace between classes.

Aleksandra Mufceska | The Montclarion

possible chance of sighting the regal birds at the reservation.

“This trail is a view of the New York Skyline the entire way, and it’s so close to Montclair State. I walked over here,” said Bradley as she expressed her love for the reservation. “In the spring, if you sit on any of the cliffs, you get an amazing view of these hawks, and I’m pretty sure they’re red hawks.”

They seriously anticipated the amazing red-tailed hawks

that inhabit the reservation. “This spot’s really groovy,” said Tsyplov. “I love it, and this is why Montclair State University’s mascot is a red hawk.”

On a different side of campus, there is another secret waiting to be revealed. Located on the fourth floor of the brand new Feliciano School of Business, there is a glass door leading out to a bright, white open balcony area partially sheltered by two pergolas.

It’s a pleasant area to get fresh air while also getting some work done or even to relieve some stress between classes.

“I think it’s a great place to go on a sunny day, because it’s a nice view. It’s a relaxing area, and I absolutely think more people should know about, because I wish I knew about it earlier,” said Dominick Campagna, a business major.

The spacious balcony was nearly empty, with just a few

students who already knew it was there.

“I had classes in the business building and would go out there to study or finish up some homework,” said Krista Cerminaro as she laughed with friends. “I like the atmosphere. It’s beautiful, quiet and it’s a good place to focus.”

Additionally, there is an alluring courtyard deep within University Hall. Camouflaged behind students buried in books, large windows reveal the charming oasis.

The surprisingly empty area is the perfect space for students and staff to lounge and set a tranquil tone to a stressful day. “I was just there today for the first time,” said Cerminaro, happy about her newfound discovery.

Like most students, Cerminaro was unaware that the courtyard even existed. The courtyard has more than enough room to be a lounging area, a study spot or possibly a good place to take a nap.

See more photos of Montclair State’s Secret Treasures at themontclarion.org



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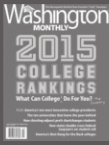
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Montclair State housekeepers Devon Hayden, Sheila Webb and Robert Webb.

Teanna Owens | The Montclarion

Meet the People Who Help Keep Montclair State Clean



Housekeepers are provided with a supply cart that makes it easier for them to travel.

Teanna Owens | The Montclarion



Sheila Webb works the day shifts as a custodian at Montclair State.

Teanna Owens | The Montclarion

Teanna Owens
Feature Editor

“Building services,” “housekeepers,” “custodians” — these are just some of the terms used to describe those whose job it is to keep the bathrooms and classrooms at Montclair State University clean.

It is almost half an hour past noon and Devon Hayden is the first custodian to arrive at University Hall for the 12:30 until 9 p.m. shift — the shift he’s worked five days a week for almost two years now.

He walks down the narrow hallway with a broad smile on his face as he approaches me.

“How was your weekend?” he asked as he stopped at the door to the small room that I stood in front of for less than a minute, as I waited for someone to respond to my gentle knocks.

When we finally gained access into the room reserved for “housekeeping,” we sat down, and I reminded Hayden of my purpose for occupying his break room for the second time in less than a week.

“It’s a job,” said Hayden when asked what it’s like to be a janitor at Montclair State. “Some days are messier than others, but it’s a non-stop atmosphere. There’s always something that has to be done.”

Hayden, who was born in Jamaica but currently lives in Passaic, New Jersey, told me that, although he’s held a position as a janitor for a long time now, the students at Montclair State are what keeps him here.

“If it wasn’t for the students, I wouldn’t have a job,” said Hayden.

Just as I begin taking out my cell phone to record the

remainder of the interview, two more workers come in for their shift, and I am greeted with a warm welcome.

“Oh no,” voices cried from behind me. “It’s today?” I hear someone ask, along with laughter and questions: “What I’m supposed to say here?” and “What do you need me to say?”

The voices were those of Robert Webb and Sheila Webb, who also work the day shift and would later joke about being husband and wife when revealing the coincidence of the exact pronunciation and spelling of their last names. “We’re not married,” said Sheila as she laughs at my reaction to the prank that the two pull on everyone. “No, we’re just co-workers, but we have the same last name,” Robert adds.

Robert, of Newark, has been a housekeeper at Montclair State for 10 years now, and his co-worker Sheila, also of Newark, but who has recently moved to East Orange, has been at the university for 11 years.

“There’s more students,” said Sheila when asked of the significant changes she has observed over the years she’s spent here as a staff member of the Red Hawk community. “There’s more buildings going up, but not a lot of hiring [custodians] for the buildings,” she said.

Although Robert seemed resistant to speak to me at first, I soon learned that being “difficult” is just an act that he puts on for new faces. When I asked Robert to answer the same question I asked Hayden, he answered openly, repeating the question for himself: “What is it like to be a janitor?” he said, pondering the question. He then quickly responded, “I like

it. It’s messy,” followed by a burst of laughter.

“The only thing I would say about this janitor job is I wish that the deans and the professors would at least tell the students to throw their garbage away when they’re eating inside the classrooms,” he said. “Help us out.”

“We just need the students to be more helpful when it comes to our job to make it a little easier,” said Sheila. “They probably thinking that [we] only got this one area [to clean], but that’s not true. We have the whole building and, when people don’t come in [to work], we really don’t have help. We love our job. Sometimes it’s just hard.”

Hayden, Robert and Sheila make up the “policing crew,” and, together, they are responsible for cleaning the bathrooms, emptying the garbage cans in the classrooms and offices and high-dusting and sweeping the hallways in University Hall. Sometimes, however, when there is a short staff of housekeepers, they are needed as “floaters,” or custodians that rotate from building to building, often cleaning up to three buildings during their eight-hour shift.

On the day of the interview, however, they remained in University Hall. After a brief visit from their supervisor, Josephine Coppolla, the policing crew would begin preparing their carts with the cleaning supplies that they would need for their daily rounds: toilet paper, paper towels, sanitary napkins, toilet seat covers, hand soap and garbage bags — the main thing is garbage bags, I am told.

Before organizing her

cart, Sheila filled a yellow mop bucket with water that she got from grey hoses that rested inside what appeared to be a miniature bathtub — long enough to fit about 80 sponges.

Once her cart was ready, Sheila started with the women’s bathroom on the first floor of University Hall. “I check the toilets for urine, check the mirrors, the sanitizers, refill the paper towels,” Sheila said as she sprayed chemicals on all of the toilet seats in the bathroom stalls. “All the chemicals we use here are Earth Green,” she said, adding that using products like bleach could upset a person’s allergies.

After spraying chemicals on all of the toilet seats, Sheila prepares to clean the mirrors while simultaneously buying time for the chemicals to take effect on the toilet seats. She starts spraying the mirrors and then ripped a couple of paper towels from off the roll.

Once she starts wiping the mirror to and fro with her paper towel, it takes a while for her to break away, as she is determined to make them look perfect. She bends her knees slightly, allowing her to lean in closer to the mirror, focuses more closely on the dust and dirt — and then wipes again. “I like to keep the mirrors clean,” she tells me. “They just look so nasty when they’re all dirty.”

She returns to the toilet seats, and just as she finishes wiping the toilet in the first stall, a woman who appeared to be a student came in and once she realized that the stall that she was about to occupy had just been cleaned, said thank you to Sheila.

“By the time I come out of here and come back, you’d

be like ‘girl didn’t you jest clean this?’” Sheila said, laughing while going to the next stall.

When she comes out, she is out of breath, but manages to tell me that a lot of the students at Montclair State are appreciative of the housekeepers. “Every year, the students throw us a Thanksgiving party,” said Sheila. “We really love it. They’re sweeties, and they’re what keeps us going.”

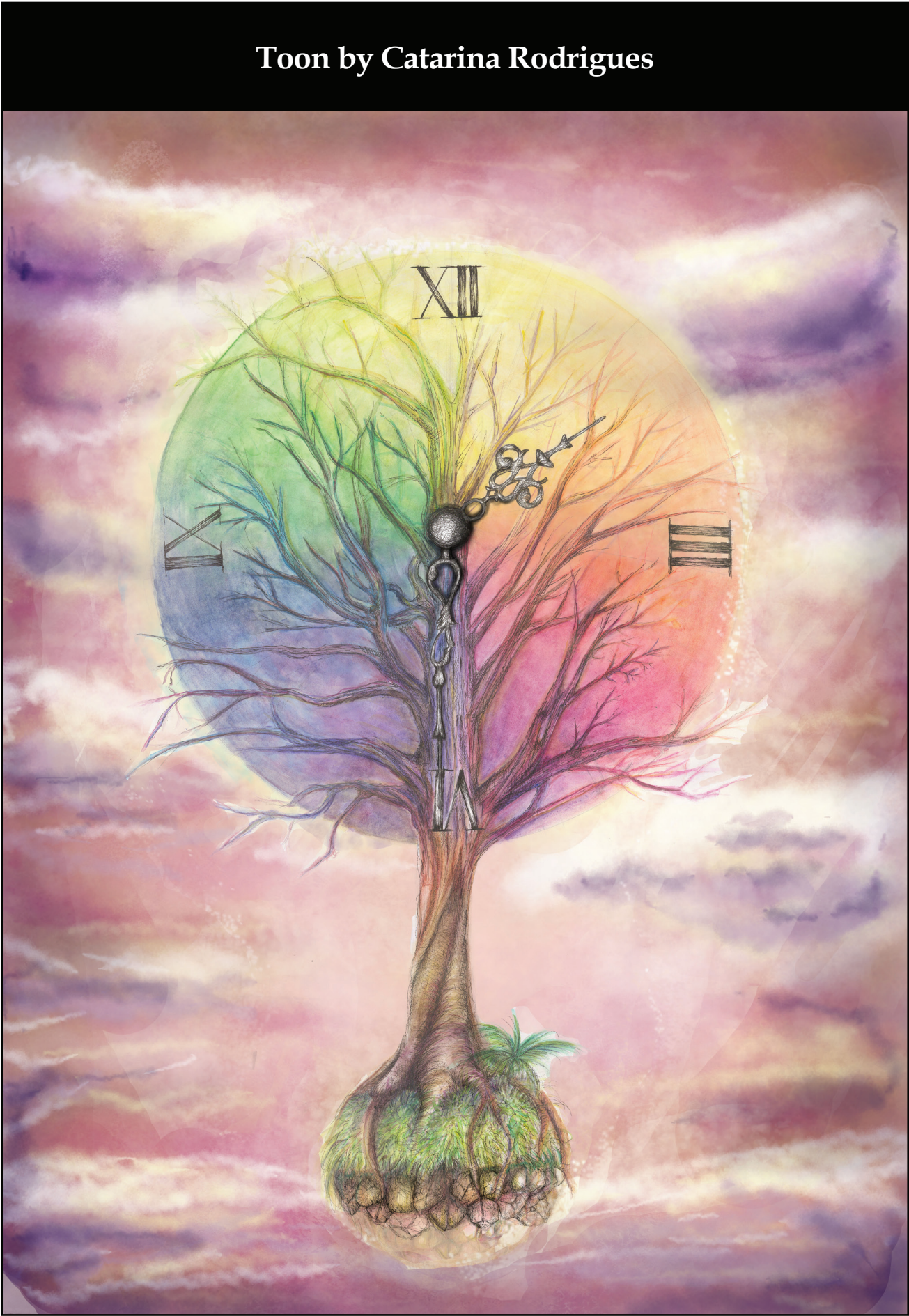
After she mops the bathroom floor, she heads over to the men’s bathroom, deciding that she would refill the paper towels in the women’s bathroom during her next round. Sheila is responsible for cleaning each bathroom on the first floor at least three times a day.

While at first I waited outside the men’s room for Sheila to finish cleaning, she insisted that it was okay for me to come inside to observe. When she’s in the men’s bathroom, male students, faculty and staff are not allowed to come in, and the same goes for male janitors and female occupants.

“But the men try to come in anyway,” Sheila said, describing how men are at first indifferent to woman housekeepers cleaning their bathroom while they utilize it — that is until Sheila asks, “Would you want your mother to see you using the bathroom?” which leaves the men stumped, forcing them to turn around and let Sheila finish her job.

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<p>LIFEGUARDS NEEDED ASAP, ROSELAND /WEST ORANGE</p> <p>I am seeking self-motivated & energetic individuals to work as lifeguards for an outdoor pool in an apartment complex this summer. We offer COMPETITIVE pay. MINIMUM is \$11.50 / HR. Pay will be higher based on age & experience. You must possess Lifeguard and CPR / AED certifications. If expired, we hold Re-certification courses at low cost. For an application, please email: Amanda.roche3@gmail.com.</p> <p>\$15-20 / HR, MOTHER’S HELPER / OCCASIONAL BABYSITTER, UPPER MONTCLAIR</p> <p>Seeking energetic & reliable person with a flexible schedule to help care for our 8 month old daughter. The position would begin immediately and would entail watching her in our home while I am there. We would need someone 2-3 days a week for approx. 3-5 hours a day. There will also be occasional overnight help needed. Start: ASAP! Experience with infants and references required. Education Major a plus! Email resume to:Greta.veledevilla@gmail.com.</p> <p>\$1350 /WK, GREAT SUMMER OPP, HAMP-TONS, LONG ISLAND</p> <p>In the Hamptons, (off-site housing is offered FREE of charge, 10 mins. away), Fully staffed home is looking for a 2nd butler for the summer season. Home is run as boutique hotel. Job is setting table, serving, wine service, cocktails, coffee service stocking, cleaning up, flower arranging, pulling plates and dishes for meals and pitching in where necessary. Hours approx: Thursday 4pm – 11:30 pm, Friday & Saturday 9 am-11:30 pm (with breaks in between) and Sunday from 9 am – 6:00 pm. There is NO housekeeping or cooking. OFF MON-WED. The home is casual but proper service is a must. \$30.00 / hour, 45 hours in the 4 days. Must be legal to work in the US, have own transportation, know proper wine & table service. Must be fit – very large house with lots of stairs. No visible tattoos or piercings – clean cut. Must understand proper etiquette (we are there to work and not hang at the pool with guests). Please send resume to Graciela008@Gmail.com.</p> <p>\$15/HR, MOTHER’S HELPER, MONTCLAIR</p> <p>Seeking a reliable & kind person to help care for my two month old daughter and 2 year-old daughter three days a week from 4 to 8 pm. Days are flexible & there is an opportunity for additional hours over the weekend. I will be home during this time other than when I pick up my 2 year-old from daycare, which is two blocks away. Experience with infants required. Immediate start. If interested please email Heatheran-nben@gmail.com.</p> <p>\$15/HR, BABYSITTER, MONTCLAIR</p> <p>Looking for a reliable, responsible & energetic sitter for our 21 month-old son. Two afternoons per week (days flexible) while we are home, and potential for other occasional days & nights. Experience with infants & toddlers a must. Immediate start. Please email your information to: Lauren1039@mac.com.</p> <p>NANNY NEEDED ASAP, MONTCLAIR / ROSELAND</p> <p>We are looking for a nanny to care for our 3 children; 2 boys, ages 3 & 4, and a baby girl. We need help Mon -Fri from 1 p.m. until 6:30 or 7:00 p.m. starting ASAP and ending in August. Candidates should be trustworthy, smart, loving, creative, fun, responsible, energetic & very patient. We are looking for someone who feels like a part of our family. Candidates must have a reliable car that will accommodate car seats.. Please email me at Ashleycarfagno@gmail.com and provide a detailed summary of your experience and let me know what makes you a great candidate. I look forward to hearing from you!!</p> <p>P/T HELP FOR BUSY EXECUTIVE, MONTCLAIR</p> <p>Seeking a self-motivated, energetic, & upbeat individual to assist with personal and business related tasks in & around Montclair. The schedule is flexible (approx. 12 hours a week on M / W / F and the rate is dependent on past experience. Must be: tech savvy (fluent with all Apple products); extremely organized; excellent communicator; efficient, flexible, and proactive; willing to get hands dirty from time to time (no task is too big or too small); and a licensed driver with their own car. Please send resumes to Taratersigni@gmail.com.</p> <p>\$15/HR, ENGLISH STUDENT, VERONA</p> <p>We are looking for an English student to improve the text of our webpage according to the Search Engine Optimization recommendations. It can be done remotely. For more information please Email: Harryx@Atlassafetyhealth.com.</p> <p>LIVE-IN NANNY, MONTCLAIR</p> <p>We are in search of a live-in nanny for a Montclair family with a 2-year-old (and baby on the way in July). Start date is flexible (April-July). Nanny would have the third floor. If Interested or for more info, Email Katie at: Kruddy@gmail.com.</p> <p>SUMMER BABYSITTER, NEW PROVIDENCE, NJ</p> <p>Looking for a caring, energetic, & responsible summer sitter to help care for our three young daughters. M-F from 2:30-5:30 pm. If you are interested in learning more, please Email: Voletip@mail.montclair.edu</p>	<p>\$15/HR, AFTERNOON SITTER, MONTCLAIR</p> <p>Looking for a responsible sitter for 3-4 weekdays after school for my 12-year old son beginning on Monday, March 7th. Hours from 2:30 until about 5 pm. Some nearby driving to activities (please have a car with clean driving record) and occasional play dates. He is a sweet, well behaved boy! Please Email: Heidi at H_Rosen20@yahoo.com or Call/Text (973) 951-8697</p> <p>\$15/HR, OCCASIONAL SITTER - AFTERNOONS / EVENINGS / WEEKENDS, MONTCLAIR</p> <p>Looking for an energetic, fun & mature caregiver for my 5-year-old son. Need someone who has their own car & a clean driving record. Would need to be available for occasional school pick-up and evening care. May include taking him to some activities, helping w / homework & preparing dinner for him. Longer hours on Saturdays needed 2-3 times a month during my busier work season (late April-June). If we find the right fit we could expand hours during summer months if local to Montclair. Email: Annekil@icloud.com or call (917) 723-3577. References required.</p> <p>\$15/HR, PART-TIME DOMESTIC HELP, CEDAR GROVE</p> <p>Cedar Grove family seeking part-time domestic help. Work usually involves light cleaning (kitchen, dishes, laundry), but may also include dinner prep and helping our 2 boys (ages 9 and 7) with homework. Heavier cleaning may be occasionally required as well (bathrooms). 4 - 8 pm 3 - 4 days a week would be good but the specific days andtimes are negotiable and flexible. Please emailratan07009@gmail.com.</p> <p>\$25 / DAY, EARLY MORNING BABYSITTER / CARE, VERONA</p> <p>Seeking a responsible, dependable & kind person to provide early-morning care for two boys (8 & 9) in Verona. Hours are Monday-Friday 7am-8:30 am (drop off at Laning Ave School). You must have a car & clean driving record, as well as references. Responsibilities include waking the boys up, supervising them while they get dressed, have breakfast, clean up & get packed up for school. We pay \$25 per day. We have a dog, so you should be comfortable with dogs. Please contact me by email or phone at your earliest convenience. We need someone to begin immediately: (347) 628-2658 or Christinegarson@gmail.com.</p> <p>MANAGING EDITOR, MONTCLAIR</p> <p>MontclairDispatch.com has an immediate opening for Managing Editor. Position will oversee the day-to-day work of The Montclair Dispatch’s editorial team. Applicants must be available to work 16 hrs / week from our Montclair, NJ offices. Email resume & cover letter to NewsDesk@MontclairDispatch.com & visit MontclairDispatch.com/jobs for more information.</p>	<p>\$15 – \$20.00 /HR, AFTER SCHOOL SITTER, MONTCLAIR</p> <p>Seeking a babysitter for two boys, ages 4 & 7 for after-school Mon – Fri, approx. 3:00 – 6 pm (exact hours TBA). Would consider hiring 2 students available different days of the week. Duties would include school pickup, supervising homework, preparing snacks / limited dinner prep, and playing. Must be a reliable driver. Family is relocating to Montclair. Start ASAP. Email: axelrodstina@gmail.com.</p> <p>GREAT CAREER OPPORTUNITY, CEDAR GROVE</p> <p>We are a growing consulting & training firm located in Cedar Grove, NJ., looking for a part-time office admin to work on selective projects including helping with training calendar, event planning, managing content (website, social media, blogs), web research, creating & editing content, answering phones, contacting clients, & helping to manage the company. The ideal candidate must be a self-starter, willing to learn, high energy, & trustworthy. This job is not for everyone, as we are in a high paced & high growth firm meaning your role will evolve quickly. We also have a social mission, & we are only looking for people who “believe” in our mission & vision. Candidates MUST have the following qualifications: High School diploma or equivalent (Preference given to JRs & SRs or MBA), fluent in English, Confident while respectful, Power Computer user & skillful w / Microsoft Office, social media tools, & preferably Word Press. Able to work in the U.S. w/o sponsorship, & willing to learn. As a training company, a “bonus” is unlimited learning. Must be able to work 20 hours a week at a minimum on a project / freelance basis. If you fit the profile, complete the job candidate form at https://pmoadvisory.wufoo.com/forms/office-assistant-candidate-form/.</p> <p>\$15/HR, SOME AFT SCHOOL/EVES/FEW OVERNIGHTS, DRIVING SITTER, MONTCLAIR</p> <p>Seeking mature care-giver for two children (ages 9 & 12). Need 1-2 afternoons & possibly evenings per week. Our schedule is flexible. On those occasions, will need someone to pick up from bus, homework assist, drive to activities, prepare dinner. There will also be occasional overnight help needed when I travel for work (we are only minutes from campus!). Will need to assist with breakfast, pack lunches & get youngest on bus by 8:45 am. Must have own car w/a clean driving record. Experience preferred & references required. Email: ilse@newpublishingsolutions.come or text: (917) 825-9255.</p>	<p>\$30-\$40.00 / HR, DJ / MC MOBILE ENTERTAINMENT CO., BERGEN COUNTY</p> <p>Triple Platinum DJ Entertainment (www.3platinum.com) is looking to hire outgoing MCs / DJs. Must be comfortable speaking into a microphone in front of large groups of people. We are more interested in an MC... the DJ part is easy. We will train prospective entertainers & supply all equipment . Having your own car is a must & living near Bergen County is important, as most of our events are in Bergen Co. and surrounding areas. Please call Anthony for more information & possible interview at (800) 596-4772.</p> <p>\$15.00 / HR, BABYSITTER FOR 2 SMALL CHILDREN, BLOOMFIELD</p> <p>Seeking a reliable, friendly, patient & responsible sitter for 4 year-old girl & 3 year-old boy. 28 hrs / week, Mon – Thurs, 8 am – 3:30 pm. Special Ed Major a plus. Salary based on exp. Please call Alex (973) 951-6854 or Email: Alexandradaste@hotmail.com.</p> <p>P/T BABYSITTER, MONTCLAIR</p> <p>Seeking a part-time babysitter on Tuesdays from 4-7:00 pm for my two kids, a 5 year-old girl & 8 year-old boy. Must have your own car & clean driving record. Major responsibilities include school pick-up and driving to & from activities. Email:Eidoko@Gmail.com or call / text: 862-596-5906.</p> <p>SEEKING MSU GRAD STUDENT FOR P/T NANNY, SOUTH ORANGE</p> <p>Seeking warm, energetic, reliable driving babysitter for kids 5 & 8 in S. Orange (25 hours per week. 2:30 - 7:30pm, M-F). Excellent references & clean driving record required. Email resume / experience to: Southorangesitter123@gmail.com.</p> <p>P/T NANNY, POMPTON PLAINS</p> <p>P/T Nanny 3:00 – 6:30pm – min. of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie (973) 476-5892</p> <p>ROOM RENTALS & PARKING</p> <p>SAVE \$\$\$ – ACROSS FROM MSU</p> <p>Save \$\$\$, Female students, Grads. Summer or Fall room rentals. June thru August or 2015 school year. Furnished, across from campus. Internet inc. Singles or share. Available January. 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Toon by Catarina Rodrigues



Peak Performances

Department of Theatre and Dance

Dance Collage 2016

April 28 - May 1
Memorial Auditorium



John J. Cali School of Music

MSU Opera with MSU Symphony Orchestra

Jeffrey Gall, conductor
Italian Double Bill!

April 30 - May 1

Alexander Kasser Theater



No charge for Montclair State undergrads! All others \$15

All Seats **\$15**

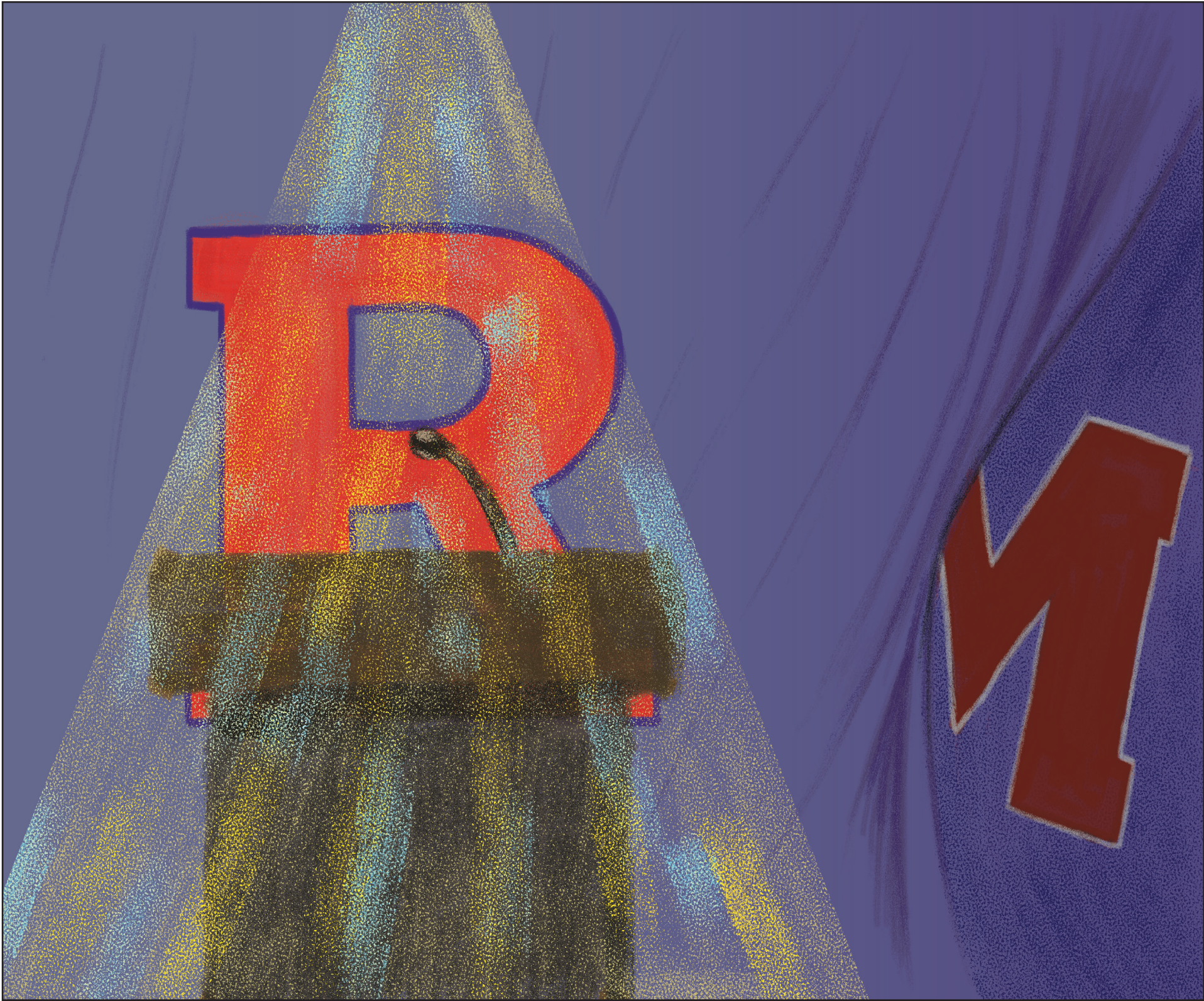


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Convenient parking in the Red Hawk Deck
Photos: Courtesy of Montclair State University/Mike Peters

Up Next
Shanghai Quartet
May 7



Melisa Vallovera | The Montclarion

Can't We Get a Decent Commencement Speaker?

On April 14, Rutgers University New Brunswick announced President Barack Obama would grace their graduation festivities as their commencement speaker. Rutgers students took to social media to express their excitement over the news.

Most Montclair State University students were amazed when they heard the news from their friends who attend Rutgers. Since then, Montclair State students have been anxiously waiting to find out who their commencement speaker will be.

With the countdown to graduation closing in here at Montclair State, the 2016 commencement speaker is still unknown to students.

However, students are hopeful that this will be the year that the university finally gets an awesome speaker. Yet, from past experiences, many have begun preparing for the worst.

Students want a commencement speaker who will give insightful advice for the future and get them ready to enter the real world. But past commencement speakers have left

something to be desired. For example, the class of 2015 listened to the Honorable Stuart Rabner, Chief Justice of the New Jersey Supreme Court. At the time of the announcement, very few students even knew who the speaker was. Although Rabner may have inspired future lawyers during his commencement address, he may have also put a few art students to sleep.

Since Montclair State has a wide array of majors, minors and certifications, the commencement speaker must be someone who is able to relate

to all the students. While Rabner clearly has an impressive résumé, he is not of interest to all students. In many cases, students skip commencement simply due to the fact that they cannot relate to the speaker.

At the same time, a majority of students do not continue their education beyond their bachelor's degrees. Therefore, commencement is a once-in-a-lifetime experience, and the university should treat it as such.

Montclair State is the second largest university in New Jersey, but it is the first in poorly-

chosen commencement speakers. With Rutgers stepping it up and having a presidential commencement, it is time for Montclair State to do the same.

Montclair State needs to find commencement speakers that interest and excite all students, not just some. Students deserve a great send-off into the rest of their lives, and a great commencement speaker can close the chapter on college and open a new one on the right note.

Thumbs Up



Kelly Ripa's response to co-host's departure

Beyoncé's "Lemonade"

New "Bachelorette" season announced

Thumbs Down



Prince's death

Whitewashing in Hollywood

Cruz and Kasich plot against Trump and fail

CAMPUS VOICES:

Who would you like to be the commencement speaker?



"It's not going to happen, but I would like Ellen DeGeneres. That would be cool."

- Amanda Daralos
Counseling,
Graduate



"President Obama. Or Michelle Obama. It's very exciting to see her. It's a change."

- Jane Smith
Psychology,
Senior



"If you want my honest opinion, I don't care. I just want my one second of fame and then get out."

- Alex Milonas
Math,
Junior

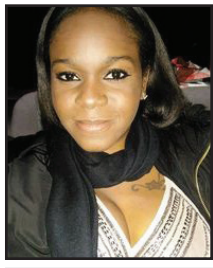


"President Obama would be good. I never thought about it until now, but if he's free, he could just stop on by."

- Autum Bracy
Public Health,
Senior

Traveling Around Campus Has Never Been Harder

A call for better shuttle services at Montclair State



AMANDA WILLIAMS
FEATURE EDITOR

Whether you're a commuter or a resident, getting around at Montclair State University's campus is time-consuming and difficult, mostly due to the university's shuttle services. They often make transportation around campus much harder. Shuttle buses are pro-

vided to students to make traveling around campus easy and effective. Yet, that is far from the current state of the shuttles on campus. This is an ongoing problem every semester. Even though students voice their opinions, it seems as if absolutely nothing is being done to resolve the issues effectively. Online services such as the Nextbus app and the "Where's the Shuttle?" page on the Montclair State website have been developed for students to track when the next shuttle bus

will arrive at a given location. Yet, the app rarely answers the question: Where is the shuttle? "It never shows up on time," said Montclair State junior Stephanie Ardila. "I can't rely on it, especially when I'm running late. The shuttle makes me later." Time and time again, these online services are proven to be completely ineffective. Another problem with the shuttle bus service at Montclair State is the time periods in which the shuttles run and do not run. The University Hall stop is

basically an ant hill between the hours of 10 a.m. and 1 p.m. from Monday to Friday. At that time, many students leave class and stand outside the building, becoming a pack of ants on a sidewalk spilling into the road. This is also the time period in which many shuttles are not available and become out of service and return to Lot 60, which causes the waiting time for the next bus to be extended noticeably. The solution to better shuttle service at Montclair State is as simple as boiling water: careful distribution of shuttles

throughout campus at the busiest times of the day. Five or six out of service shuttles out of about eight shuttles running on campus between the hours of 10 a.m. and 1 p.m. is unacceptable. Montclair State has over 20,000 students commuting to and living on campus every day. Students at Montclair State need a reliable campus transportation service.

Amanda Williams, a Communication major, is in her first year as Feature Editor for The Montclarion.

Erasing Everything the LGBTQ Community Worked For

Visibility is key in continuing the fight for equal rights



JESSICA MAHMOUD
COLUMNIST

Erasure, commonly seen in many LGBTQ sexualities and gender identities, is simply the act of erasing something. As much as sexuality and gender are fluid, and as progressive as our society may be, erasure is only working to hold back the idea of acceptance and leads to negative views of the LGBTQ community. Sexual fluidity is more frequently being celebrated, but this can come with the erasure of identities that are more specific, such as lesbians. In thinking that sexuality is extremely fluid, many have come to embraced "queer" and other more encompassing identities. Lesbian erasure is also common in popular media, where lesbians are often eroticized for straight men and don't represent the broad spectrum of les-

bain individuals who actually exist in the world. Often, lesbian women are placed into two stereotypical categories of appearance: butch and femme. Butch individuals tend to gravitate things deemed masculine. They may have interest in things considered masculine, like sports, and may wear more loose-fitting, menswear-style clothing and cut their hair short. Femmes, on the other hand, typically embrace femininity, dressing in more traditionally feminine clothing styles in addition to holding interests deemed feminine by society's standards. Often, the stereotype of butch lesbians can be misconstrued as women who desire to transition to men, when lesbian is really their identity. Femme invisibility is huge, as many people think femme individuals are straight based on their appearance. The perception that they may be "straight passing" erases their sexual orientation. All of this is not only making

those who identify as lesbians feel left out, but may also leave them questioning themselves. Even more detrimental is the effect on those who are just coming out. In seeing lesbian erasure, it may make newly-outed individuals choose another identity for the sake of fitting in. Bisexual erasure is the most common, forming its own term, "bi erasure." There are many myths surrounding this identity, which is probably what causes all of the confusion. Some believe bisexuality is just a phase, while others believe that it is simply not real or that bisexual individuals are just experimenting. One of the most common forms of erasure is when bisexuals are in relationships. If an individual is in a same-sex relationship, they are often seen as gay, and their bisexual identity is erased, when, in reality, their bisexual identity still exists. This leads to bisexuals constantly feeling a need to prove themselves, which no one should ever have to do.

Asexual erasure is also common, mainly because it is a sexuality that many people are completely unaware of. Asexuality is defined as those who do not experience sexual attraction. With so many people identifying as sexual, those on the asexual spectrum are sometimes not even acknowledged. Myths that asexuality is an illness or that asexuals are just abstaining from sex often marginalizes this sexual identity. Due to the LGBTQ acronym, asexuality is not as visible as other identities. However, not all asexuals are queer, which leads to straight asexuals being erased. In addition to these identities, we also see erasure in the LGBTQ community itself. Some hope for the day people won't have to "come out," and everyone will just be seen as people. This can also be seen in that idea of sexual fluidity, in that everyone is a little queer, so there's no need for distinct labels. While this may be ideal for some people, others really enjoy identifying within a certain la-

bel, even if it is not as fluid as others. At the same time, having separate communities for minorities is really important, because it allows those who are oppressed to stick together. This allows for the potential for things like activism campaigns, social media platforms and groups with people who are all passionate about bringing visibility and acceptance to a specific group. For the LGBTQ community to be erased, all of its identities would have to be accepted as the norm, which I don't see happening anytime soon. But, I don't think that this is a problem, because the passion and work that is being done to move towards acceptance should be done together, and not erased within crowds of those who are more privileged.

Jessica Mahmoud, a Journalism major, is in her second year a columnist for The Montclarion.

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OPINION

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‘Andromache’ Sees Highs and Lows

Kristen Bryfogle
Editor-in-Chief

Euripides’ “Andromache,” a play about the aftermath of the Trojan War, saw its debut last week after months of planning. The performance made use of the often-empty amphitheater on campus, re-creating the outdoor setting in which ancient Greek plays were originally performed.

This production of “Andromache” embraced the play’s maritime setting, with ambient sounds of calling gulls and waves crashing throughout the play, courtesy of amplifiers on stage. Mortal characters and Nereids flocked to the temple of Thetis, a sea goddess and the mother of Achilles, with many characters robed in white, aqua, blue and purple.

Similar to the waves thematically evoked throughout, this production had its high and lows, at some moments soaring, while other areas needed a bit more pruning to make a fluid and cohesive story.

In terms of high points, the acting in “Andromache” soared, with strong leads across the board. Julia Montalvo, who played the titular character, never wavered in her solid performance of a suffering slave who was once part of Troy’s royal court. Paired with the equally talented Gina McCrostie as Hermione, these ladies dominated, earnestly delivering the difficult emotions of rage and sorrow clearly and effectively.

Other standout performances were Daniel Salazar’s Menelaus and Professor Christopher Parker’s portrayal of Peleus, which he took on for the Tuesday and Thursday shows. Salazar’s booming and crystalline voice gave the authority needed to the self-righteous King of Sparta, and his comedic timing and delivery were nigh perfect.



The Greek Theatre Group performing a scene from their production of “Andromache.”

Photo courtesy of Joanna Madloch

Parker touchingly played the role of aging Peleus, and when he faced off against Salazar in the middle of the play, all eyes were on the bickering kings.

Another high point was the set design. Thetis’ altar was beautifully decorated, and the shield of Achilles was a nice touch that helped connect Neoptolemus to his father’s story for those unfamiliar with the family connections behind the play. The altar’s movement across the stage was suitably ethereal, and impressive considering the low budget for mechanics.

The look of the stage offered an orientation to the audience which the costume design also enhanced, letting viewers know that this was not going to be a full modernization of a Greek play, but an attempt to offer a modern audience at least a glimpse of what an ancient Greek tragedy might have looked like in Euripides’ day.

Coming off of those heights to middle ground, however, were

the inconsistent choral performances. These musical numbers fluctuated from strong to lackluster. “I Wish I Could Be A Dark-winged Bird,” a duet between Hermione and her nurse, portrayed by Alexandra Grasso, was a lovely song with some nice choreography to match. Other songs, however, weren’t on-par with this one. McCrostie, Montalvo and Grasso all in particular had musical talent, especially Grasso, who sang her heart out in every performance, which certainly didn’t go unnoticed.

In general, however, the music seemed under-rehearsed. The instrumentalists were hesitant, and their transitions from accompanied to acapella seemed more like mistakes than deliberate choices. Many of the lyrics did not come out clear, which is especially detrimental in “Andromache,” because the songs often tell important backstory, like the death of Andromache’s husband and infant child. More chorus members

may have been the solution, but since there were no problems with “I Wish I Could Be A Dark-winged Bird,” my guess is that some songs just needed more practice to be truly successful.

Additionally, there was more than one moment in the play where it was obvious someone had missed a cue, sometimes leaving 10 to 15 seconds of silence before someone stepped in with a line to save the day. This isn’t a horrendous offense, but it certainly broke the flow of some scenes, making the third act choppy at parts and disrupting the pace set, demonstrating that perhaps transitions between character speeches needed more focus during rehearsal time.

There is no question that “Andromache” is an exceptionally difficult play to pull off, especially for viewers without a strong background in classical mythology. It is not well-read by students, but on top of that, it relies heavily on an es-

tablished knowledge of the subject matter. For the most part, I felt that the performers tackled the play well, especially in the quality of acting and staging. In terms of clarity, there were people sitting next to me frequently asking me and each other what exactly was happening on stage and who the characters were, which is not necessarily uncommon for Greek plays, but goes to show that the performance wasn’t as precise as it needed to be in some places to convey the plot successfully to the audience.

Seeing a Greek play in an amphitheater is not a chance most people get to take advantage of in college, and going to see “Andromache” offered a taste of an authentic Greek play, along with some really excellent acting from the student body. With a little work, next year’s performance could improve some of the shortcomings of this year’s “Andromache” and deliver a play that soars throughout.

Montclairfest and MGlow End Spring Week with a Bang

Diego Coya
Staff Writer

Over the weekend, the Student Government Association (SGA) presented two of the biggest events of the year to close out Spring Week: Montclairfest and MGlow.

Montclairfest was a festival filled with games, bouncy houses, food and performances by multiple artists. The artists included Omarion, DJ Vito G, Hold On Tight and Leaf.

MGlow was a paint party that involved a lot of dancing and music from professional disc jockeys Burnbomb and Aronic, and attendees were splattered with a tremendous amount of paint. Both of these events made for an unforgettable day for students.

Montclairfest was the first event that occurred during the performance-packed Saturday. Acts such as Leaf and DJ Vito G took the stage. Omarion performed songs such as “M.I.A.,” “Icebox” and “Post to Be.” His performance made for an exciting and impressive concert. Attendees seemed to be very pleased and were excited for the most part.

There were other attendees, such as sophomore Marcos Castillo, who enjoyed the con-

cert but wished it lasted longer.

In addition, there were several games and attractions that were a part of the festival. There was also a lot of food, and each attendee was given a \$10 voucher for food trucks.

“With the meal voucher, students were able to save money,” said Ashley Favato, President Pro Tempore of the SGA. “We are glad that it turned out to be a great idea.”

Overall, the experience of Montclairfest was much-needed during the last few weeks of the semester.

According to Rajhon White, President of the SGA, “Despite some concerns we had in the beginning, it turned out to be a successful day.”

MGlow was a unique event that made for an incredibly exciting time. Throughout the evening, there was a variety of songs to dance to, and the event lasted for about three hours with no intermission or break.

Types of music genres that were featured at MGlow were house music, rap, some remixed rock and pop music. Every 40 minutes or so, paint was sprayed onto the attendees. As time went on, more paint splattered on the attendees and the excitement rose.

Since the tickets for MGlow

were sold out the day they were released, there were far more people who went to MGlow than Montclairfest.

Even with the amount of people that went, students had a great time overall. After the success that was MGlow 2016, there are students who are anticipating this event for next year.

“It was great, super fun and I was able to relax and be stress-free one day, since the most stressful time of the semester is approaching,” Eliana Ramos, a sophomore at Montclair State, said. “It was a great experience, and I will be looking forward [to] attending next year.”

Montclairfest and MGlow turned out to be a very successful pairing. Having Omarion and other artists perform, as well as festivals and games, made for a great event. MGlow was an event that was just as successful, and students for the most part were satisfied with how both events turned out. Hopefully, both events will be held next year and will be just as successful as they were this year.



Artsits performing at this year’s Montclairfest. Diego Coya | The Montclarion



Kiersten Morgan shines in “Urinetown.”

Photo courtesy of Krystal Aguilar

‘Urinetown’ is Charmingly Grotesque

Keila Montes De Oca
Staff Writer

With all of the political discourse that is associated with the 2016 presidential election, the Montclair State University Players chose a musical about urination to make sense of it all. Last weekend, Players put on their charmingly grotesque production of “Urinetown,” a musical that parodies the justice system, big business, and, of course, itself. The cast was successful in fusing heavy subject matter with impeccable comedic timing. Generally speaking, the show was genuinely funny. However, it’s easy for a show like “Urinetown” to miss the mark. Its blunt sense of humor makes it susceptible to coming off as too dry, and its strong political message can make it seem a bit pretentious. Mr. McQueen flashing his Grindr account at the audience mid-song and Officer Barrel’s ever-changing accent come to mind when thinking about how the cast made their characters unique to the show. In fact, these little personal touches made “Urinetown” much more enjoyable to watch — a perfect balance of

class and camp. At the same time, the characters of Bobby Strong and Hope Cladwell really stood out, especially because these two can often come off as caricatures of themselves in most performances of the show. The actors had remarkable chemistry that made their transition from ridiculous to romantic seem very organic. However, there were times where the adlib between these two dragged out, specifically during “Follow Your Heart,” where they acted like two awkward teenagers in the moments leading up to a kiss. That, along with a few other impromptu additions to the show, proved that even something good can be damaging in excess. With that being said, clarity was a big issue in this production. At times, there was so much going on that the harmonies didn’t sound exactly right, which hindered comprehension. More specifically, during the Act I finale, awkward seating arrangements left cast-members’ backs turned toward entire groups of people at any given point. Some songs, particularly the

ones that require the ensemble to sing as well, should have been more mindful of how movement affected the quality and clarity of the songs, especially at such an integral moment of the show as the close of the first act. While the use of wood planks as props (such as the one that had “cat” scrawled on it in sharpie) was endearing, using an iPad to depict Senator Fipp was not the best choice. As if Senator Fipp living in Caldwell Cladwell’s pocket wasn’t abstract enough, using the iPad was also detrimental because it led to identifying this character much harder than it needed to be. Despite this, the second act went remarkably well. The cast did a really great job in building anticipation and strengthening their musical performance. Numbers like “Run, Freedom, Run!” and “Why Did I Listen To That Man” were arguably the best of the show. For a production that doesn’t take itself too seriously while still being very serious, the cast and crew of “Urinetown” found a happy medium between the two. Through Miss Penny-



“Urinetown” premiered on April 21.

Photo courtesy of Krystal Aguilar

wise’s explicit breaks in character and Officer Lockstock’s blunt explanations of the plot, the cast found what was special about their characters, amplified them and strung them together to put on an enormously satisfying show.



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Last Friday, Michael Allen’s Acting II class showcased their production of “Lone Star.”

Keila Montes de Oca | *The Montclarion*

‘Lone Star’ Fails to Shine

Keila Montes de Oca
Staff Writer

Bruce Willis, casting directors’ beloved go-to action movie hero, wasn’t born into stardom. In fact, Willis’ journey to professional acting started with Montclair State University’s reputable drama program. Now, plenty of Willis-hopefuls enroll in acting classes to mimic his path to full-time thespianism.

To this point, last Friday, Professor Michael Allen’s Acting II class showcased their production of James McLure’s one-act comedy, “Lone Star.”

The show begins with Roy (Evan Smith) drunkenly counting stars behind a small-town Texas bar, enjoying beers by

himself until his younger brother Ray (Michael Williams) joins him. The two drink beer together while they reflect on Roy’s high school glory days before he served in Vietnam. There’s plenty of talk about sex, drunken escapades and Ray’s friend/Roy’s nemesis, Cletis (Jeffrey Schnoor).

First impressions are everything, and the beginning of this play lacked the energy that it so desperately needed. Both Smith and Williams were evidently uncomfortable trying to stay in character and maintain the heavy southern twang that the script called for.

At the same time, there were multiple issues with comedic timing. Jokes that could have been very successful fell flat as

a result of poor delivery. Unfortunately, these inconsistencies would follow them throughout the show.

At moments where the show engendered more audience response, Smith and Williams grew more comfortable in their roles, which made for a stronger performance from both of them. Williams especially played the part of the lovable goofball baby brother very well.

Still, once Cletis was introduced, the show really took off. Schnoor brought the energy up, partially because Ray’s blind hate of Cletis was a hit with the audience, and also because Schnoor didn’t hold back in the same way that the other two did.

Here’s the thing: Lone Star is

not realistic. It’s not necessarily thought-provoking or meaningful. It’s just supposed to be funny. That’s why seeing the actors hold back was so frustrating. They were trying to humanize their characters too much, when the script is written best for caricatures. When Cletis lashed out, Schnoor didn’t hesitate to yell as loud as he could, which was very refreshing.

In a similar manner, blocking was a total let-down in “Lone Star.” There were stretches of time where Schnoor’s back was turned completely to the audience. Ray and Roy were seated so awkwardly sometimes that it showed in their interactions between one another. Since these are students studying intermediate acting, they should know

how tremendously important blocking is. It was a huge distraction and a major disappointment.

As the show progressed, it was clear that the actors grew more and more into their characters. In fact, Ray and Roy even became a dynamic duo, showing really harmonious comedic chemistry. After a certain point, the show ran very smoothly. Despite the abrupt ending, Smith and Williams were able to make the audience feel, if just for a second, that it was completely normal — as if they too were drinking beers behind the bar alongside them.

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‘The Huntsman’: All About the Queens

Julia Siegel
Staff Writer

After a four-year wait, the anticipated follow-up to “Snow White and the Huntsman” is finally here. This time around, the story focuses on Chris Hemsworth’s Huntsman, as the character of Snow White was eliminated when Kristen Stewart did not want to reprise her role. With adventure, action and romance, “The Huntsman: Winter’s War” is entertaining from start to finish.

There isn’t a good classification for this film, because it is both a prequel and a sequel, which happens to also be the kicker of the film. “The Huntsman” was marketed as a prequel to the story of Snow White, yet the film switches to a sequel only 20 to 30 minutes into the action.

This is a big surprise considering the events of the original. Somehow, the story still manages to work, delivering the action sequences as promised.

The script has its issues, the biggest of which being not giving Charlize Theron’s Queen Ravenna enough screen time.

At points, there is too much backstory and not enough action to further the plot. The plot is thin at times, which is why the film may have been split between prequel and sequel.

As the story continues to unfold, it only gets better and peaks as the film ends. Everything comes together and becomes excellent in the final act, concluding with a cliffhanger ending.

One of the best aspects of the film is the acting of Theron and Emily Blunt. The actresses show their talent for playing villains, which is atypical for both of them. Both Theron and Blunt were able to personify wickedness in their own ways, which translates very well on-screen.

Blunt plays the role of the Ice Queen perfectly by being stone-cold and showing minimal emotion during the entire film. The only downside to the character is an odd likeness to Elsa from Disney’s “Frozen.” Everything from Blunt’s appearance, magic powers and ice castle emulates the new Disney classic, which is simply unnecessary.

In addition, all of the cos-

tumes were beautifully designed, especially Blunt’s and Theron’s. Every outfit was wonderfully crafted, adding another fantastical element to the film. Blunt and Theron look like they walked right out of the pages of a fairy tale. It is obvious that a lot of time was put into getting each character’s look just right.

The costume designers deserve to be nominated for awards for their fabulous work, which is one of the high points of the film. The costumes are also symbolic of the moods of the queens.

It would be interesting to know what the script would have entailed if the producers had been able to get Stewart to portray Snow White in “The Huntsman.” They must be hopeful for a reunion in a possible third film, since this film ended abruptly with cryptic narration.

“The Huntsman” is able to hold the audience’s attention, even during the slow parts. However, the star of the film should have been the titular character, not the supporting roles.



“The Huntsman: Winter’s War” starring Chris Hemsworth premiered April 22. Photo courtesy of Wikipedia



Arya Stark returns with new abilities in “Game of Thrones” season 6. Photo courtesy of Pixel TV

‘Game of Thrones’ Comes Back with More Drama than Ever

Daniel Falkenheim
Assistant Sports Editor

“Game of Thrones” is back. The season six premiere brought back the shocking moments and the familiar characters.

The premiere had the strikingly beautiful locations of Westeros, and it had grotesque scenes of violence.

The first episode of season six, titled “The Red Woman,” answered some lingering questions from season five, and it left many more questions unanswered.

Episode one served to set

the stage for season six, and no pivotal character was missing. The episode opened at Castle Black, where Ser Davos is distraught over the still-dead Jon Snow. The Watch is still rife with rough, mutinous politics and Alliser Thorne remains the most unlikable character at Castle Black.

The new dynamic duo that is Theon (yes, his name is Theon — we are no longer calling him Reek) and Sansa Stark is accompanied by an incredible score as they cross a freezing river to escape Ramsay Bolton’s hounds. Dorne is back and as beautiful as ever — but that beautiful aes-

thetic doesn’t last for long.

Cersei and Jaime Lannister are their usual insufferable selves, and Margaery Tyrell remains locked up. Varys and Tyrion engage in a walk-and-talk scene, Jorah and Daario are still after Daenerys, and Daenerys has found herself with the Dothraki again. Arya Stark has a short scene and, finally, the episode ends in mystery surrounding Melisandre’s character.

If this sounds like a lot, it is. “Game of Thrones” has become accustomed to this, but there were about five or six simultaneous storylines in the first

episode. This form of storytelling can work well when done properly — think “Blackwater,” “The Rains of Castamere,” and “Hardhome” — but this episode was unable to do so effectively.

“The Red Woman” felt like five disjointed stories. Yes, Sansa and Theon’s scene was good, as was the Dorne scene and Daenerys’ scene. But, the other scenes did not feel as developed, and they did not pack the punch that the other scenes did. Arya, Margaery and Tyrion’s scenes felt like throw-ins. Those scenes could have been served better if they were in another episode with an established narrative.

Besides those criticisms, “The Red Woman” did everything a season premiere is supposed to do: it reintroduced the viewer to the world, developed stories from the previous season and left the viewer excited for what the season has in store.

Simply, “Game of Thrones” is back. Sunday night is back to being the best night of the week. The premiere episode opened with a bang, and I cannot wait to see where season six brings us.

Club Cheer Takes Home Second Place in National Competition



Montclair State’s Club Cheer team scored 94 out of a possible 100 points in their second place performance. *Photo courtesy of Jayne Shalkowski*

Deanna Rosa
News Editor

The club cheer team at Montclair State University came home with a second place win from the 2016 National Cheerleaders Association (NCA) Collegiate Cheer Championship on April 8 in Daytona Beach, Florida.

With a final score of 94.00 out of a possible 100 after the two-day competition, Montclair State trailed the first place victor, Davenport University, by 1.75 points for All Cheer Division III. The judges’ average score for the ten categories — 45-second routine, tumbling,

part stunt, pyramids, baskets, jumps, choreography, degree of difference, overall effect and collegiate image — is then added for their final score. Montclair State’s team scored a 10/10 for their 45-second routine as well as their collegiate image.

“I think the best feeling was hitting a perfect routine at finals, regardless of the place, though second out of sixteen is a great achievement for us,” said Lyndsey Foster, who has been on the team for two years. “We worked very hard to get where we are right now. I’m proud of my team and proud to call myself a Montclair State cheerleader.”

According to Head Coach Jayne Shalkowski, Montclair State has placed in the top eight every year since the team has competed in the NCA Competition. This year’s first-place winner, Davenport University, is able to give full scholarships to members of their cheer team, unlike Montclair State.

“Winning second place and being so close to first was definitely an experience full of mixed emotions,” said Amanda Kaminsky, who is in her second year as a flyer for club cheer at Montclair State. “First place is always the goal, but either way, we did what we had to do as a team and pulled out an amaz-

ing performance, which is a feeling nothing can replace.”

According to the players, preparing for the competition involved frequent practices and camps, as well as a lot of dedication to the team and the sport.

“All season, as a team, we really had to push ourselves to new limits in order to get where we got,” said Siani Jordan, a sophomore who has been on the team for two years. “All the love and support from our coaches also contributed to our success.”

Shalkowski, along with her Assistant Coach Stacy Shalkowski, who is a Montclair State alumna and her daughter,

ran practices two to four times a week throughout the semester. “Choreography takes place, conditioning, tumbling, stunting and practice, practice, practice,” said Jayne.

“This is a sport you have to live and breathe to be successful, and that’s exactly what we do at Montclair State, as well as our coaches,” said Foster.

As a future goal for the team, Shalkowski hopes to win first place at the NCA Championship as well as continue to learn new skills as a team and enjoy the process together.

Current Standings

Baseball NJAC Standings

1. Kean - 11-3 (22-12)
2. TCNJ - 10-4 (26-6)
3. Rowan - 10-4 (22-13)
4. Ramapo - 9-5 (27-7-1)
- 5. Montclair State - 8-6 (17-6)**
6. Rutgers-Camden - 7-7 (21-12)
7. William Paterson - 6-8 (17-17)
8. Rutgers-Newark - 5-9 (13-22)
9. Stockton - 4-10 (7-22)
10. New Jersey City - 0-14 (14-19)

Next game:

**Montclair State vs.
Rutgers-Camden
Yogi Berra Stadium
April 29 at 3:30 p.m.**

Men’s and Women’s Outdoor Track and Field

All-American Meet Recap:

- Hannah DeMatteo** - 1st in 400m hurdles: 01:05:22 minutes
Lia Negra - 4th in javelin: 37.86 meters
Matthew Santangelo - 4th in shot put: 15.07 meters
Andrew Junco - 6th in hammer throw: 43.36 meters

Next event:

**Brick City Track & Field Classic
Newark, N.J.
May 1, TBA**

Softball NJAC Standings

1. Rowan - 13-2 (30-7)
2. Stockton - 10-4 (27-9)
3. Ramapo - 10-4 (20-10)
4. TCNJ - 9-5 (22-13)
5. William Paterson - 9-6 (27-8)
6. Rutgers-Camden - 6-8 (17-17)
7. Kean - 6-8 (17-19)
8. Rutgers-Newark - 5-10 (17-18)
- 9. Montclair State - 4-10 (20-14)**
10. New Jersey City - 0-15 (11-24)

Next game:

**Montclair State vs.
Kean University
MSU Softball Stadium
April 30 at 1, 2:30 p.m.**

Women’s Lacrosse NJAC Standings

1. TCNJ - 5-0 (15-1)
2. Rowan - 3-1 (9-5)
- 3. Montclair State - 3-2 (10-5)**
4. Stockton - 3-3 (12-4)
5. Kean - 2-3 (12-4)
6. Rutgers-Camden - 1-3 (7-6)
7. Ramapo - 0-5 (6-9)

Next game:

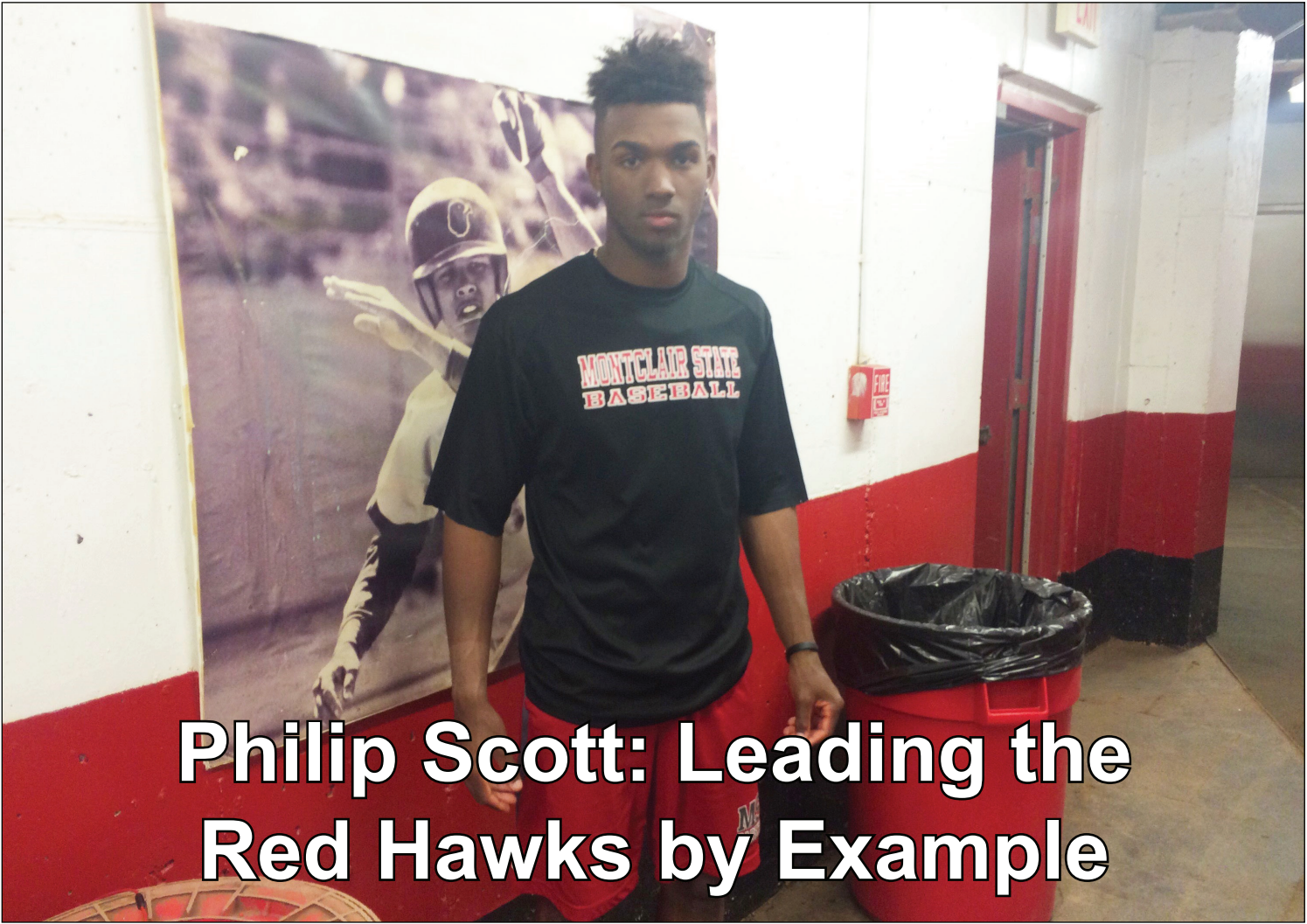
**Montclair State vs.
Rutgers-Camden
Camden, N.J.
April 30 at noon**

Men’s Lacrosse Skyline Conference Standings

- 1. Montclair State - 5-0 (9-6)**
2. Stockton - 3-1 (11-3)
3. Farmingdale State - 3-2 (11-4)
4. Kean - 3-2 (10-5)
5. Maritime - 1-3 (6-6)
6. Mount Saint Mary - 1-4 (10-5)
7. Mount Saint Vincent - 0-4 (1-12)

Next game:

**Montclair State vs.
Maritime (Senior Day)
Montclair, N.J.
April 30 at 1 p.m.**



Philip Scott, a junior, has been on the baseball team since his freshman year.

Daniel Collins | The Montclarion

Daniel Collins
Staff Writer

Life as a Montclair State University outfielder has been full of ups and downs, but Philip Scott wouldn't have it any other way.

Scott, a junior who has been on the team since his freshman year, has been passionate about the game of baseball since he began playing around the age of five. For him, playing for Montclair State has been a very positive experience.

"My best memory would be my freshman year when we came back from Florida," Scott said. "We [started] kind of slow, we lost four straight, and I think we went on a 10 to 12 game winning streak and made it to the NJAC Championship. That is the [most] memorable moment in my career so far."

Although seasons were sometimes unpredictable, Scott said that he's enjoyed every day of playing for the Red Hawks.

"I would describe [the seasons] as up and down," Scott said. "There's times where I'm great [and] the team is great and playing at a high level. There's times where we're down and

kind of struggling a bit, but to be a good team, you've got to be great all the time."

Scott said that it feels "awesome" to be playing for Montclair State, and that he was looking for a school that would fit well for him when he began the college process. "I found Montclair State, and I came here as a freshman," he said. "I got to play, and it's a great feeling."

Scott's teammates have admired his passion for the game, whether it is during the team's practices or on game days.

"It's been pretty good [playing with Scott]," junior outfielder Ryan Long said. "He's a great athlete and center fielder, and I play with him in right field. We're throwing partners, we have a good relationship, we've been playing together since freshmen year, and we've gotten along better each year."

In addition to standing out to his teammates and peers, Scott's leadership qualities have impressed Head Coach Jared Holowaty. "More so than anyone else, [Scott's] done a great job, from being a quiet, good ball player when he arrived here [to] opening up and blossoming and being a very vocal

leader," Holowaty said. "That, along with his physical attributes — [He came] in strong but young, and now he's grown into his body. He's done a heck of a job not only in performance and playing, but being a leader."

"My personal goals are just to get better," Scott said. "To keep working hard, [because] you know, there's a lot of things you can work on because you know you're never going to be perfect."

One of Scott's major accomplishments at Montclair State included being chosen for the New Jersey Collegiate Baseball Association (NJCBA) All-Rookie Team in 2014. This season, he has a .325 batting average with three doubles, one home run and 20 RBIs.

Scott said he's motivated by the love of the game and that a player needs to enjoy doing so and have fun with it in order to play the game at a high level.

Scott also played in the American Baseball Collegiate League last summer in South Carolina, stressing that baseball is a game that needs to be played all the time. Scott makes it a priority always to stay active, saying

that when he's not working out in the batting cages, he's throwing.

The outfielder found his passion for the game during his freshman year of high school. He played football and baseball, but was a starter on the varsity baseball team. His performance that year ultimately drove his decision to stick with baseball.

Scott stressed the amount of pride that he takes in putting on his jersey and playing the sport he loves at a school he thinks so highly of. "It's an honor," Scott said. "You know, [it's] not every day somebody who's playing baseball gets to put on a uniform. Guys who love baseball sometimes don't get a chance to play. It's an honor to be a part of this organization."

Scott credits Holowaty and his high school, Paulsboro High, for having a big impact on his baseball career. He said his high school coach was very supportive — always telling him what type of player he was, and if he was great all the time, he could go a long way.

When Scott arrived at Montclair State, Holowaty guided him, acting like a mentor. He

showed him what to do and what not to do. Scott added that Holowaty's presence alone helped him out a lot.

After college, Scott said he hopes to take baseball with him to the major leagues and, if that isn't the case, he said he would consider coaching. Scott feels that he is knowledgeable and wants to pass that on to younger players.

Scott also made sure to share his words of wisdom for high school players trying to pursue a career in college baseball, — saying that any player who loves playing should try to play in college.

"I had a friend who was a good baseball player," Scott said. "We went to high school together, and he decided not to [play in college], and every day, he'll call me and he'll say that he wished he played baseball in college. Whether you make it or not, just try to play, because when you have a love for something, when it's not there anymore, it hurts."

Former NY Met Ron Darling Discusses New Book ‘Game 7, 1986’ and the 2016 Mets

Sean McChesney
Staff Writer

1986 World Series champion Ron Darling visited The Yogi Berra Museum and Learning Center to promote his new book "Game 7, 1986" and to discuss his thoughts on the 2016 New York Mets on April 21.

It has been 30 years since the New York Mets won their last World Series championship after they defeated the Boston Red Sox in 1986. On the heels of the anniversary, Darling discussed his experiences and thoughts about pitching in the game he had dreamed about since he was a kid — the final game of the World Series.

"Indeed, many will tell you [Game 6] decided the series, which of course was hardly the case. There was still another game to be played. Game 7 — the deciding game. And as it turned out, I would get the start," Darling wrote in his manuscript. "Game 7 of the 1986 World Series was my 'be careful what you wish for' moment."

Darling said the inspiration for writing the book came from remembering key moments in that season, and he wanted to share his experiences from October 27, 1986.

"It's a perspective look on my career. When most athletes write a book, they write about what is great in their life, and this stuck in my craw," Darling said. "[An athlete's] best [intention] is to have a great game in the biggest game they play, and sometimes that doesn't happen. That's what the book is about."

Game 7 was supposed to take place the night after game 6, but the finale was rained out. Game 7 took place two nights after game 6, and according to Darling, the extra 24 hours of waiting had a big impact on him.

"There was a lot of time to think about it, and I think I thought too much about it instead of letting the natural talent flow," said Darling. "It didn't turn out great for me."

Darling admits Game 7 of the World Series was not his greatest performance. He only pitched three and two-thirds innings and surrendered three runs off six hits without recording a strikeout. Darling recalled in the story how frustrated he was knowing he struggled in the deciding game.

"The stuff of my boyhood dreams — of every boyhood dream — had slipped through my split fingers," said Darling. "It was a disappointment that

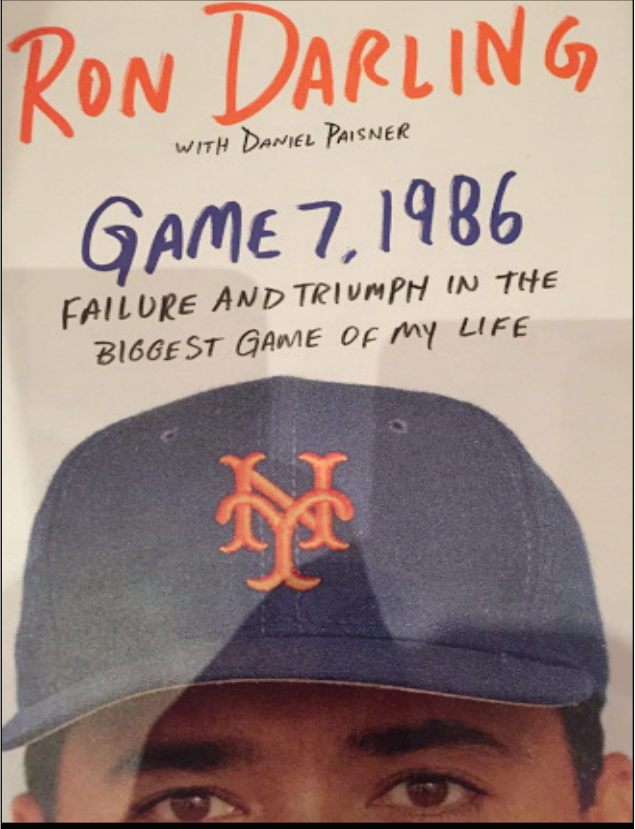
would morph into regret over time — a regret that was somewhat softened by the fact that we came back to win the game."

Darling was let off the hook by a clutch offense and a dominating effort by the Mets' bullpen as they defeated the Red Sox 8-5 to win the 1986 World Series. Darling recalled in his story the excitement that ensued during the celebration, but also explained that he did not forget his performance earlier in the night.

"I remember heading back onto the field to the mound, sitting with a bunch of my teammates and swilling champagne, wanting this night to never, ever end, wishing like crazy I could forget how it started," said Darling.

Today, Darling is a color commentator for SportsNet New York, where the Mets broadcast their games. Darling explained that, despite his belief that there are no similarities between the 1986 championship-winning Mets and the 2016 Mets, the current Mets have their advantages.

"I think their pitching is more talented than our pitching was," said Darling. "Our strength in our pitching was our versatility. Their strength is they just dominate power-wise."



Ron Darling came to The Yogi Berra Museum and Learning Center on April 21 to promote his new book.

Sean McChesney | The Montclarion

When it comes to the 2016 Mets, Darling feels they are going to be a special team just like the 1986 Mets were. Darling also wants to see the Mets come together and avenge last year's World Series defeat to the Kansas City Royals and put their World Series drought to rest.

"All of these young kids who

had to listen to their parents go on about how great the 1980s were are finally gonna have their moment in the sun with this 2016 team," said Darling. "Much like how the Royals did it on the 30-year anniversary of their last World Series, I would like to see the Mets do it this year."

Carol Blazejowski's Career and the Irony of it All

Emma Cimo

Assistant Sports Editor

Within the offices of College Hall sits one of the University's most notable alumna: Carol Blazejowski. Blazejowski, more commonly known as "Blaze," lives a more low-key life now after settling down from a career as one of the most trail-blazing players in women's basketball.

Blazejowski's career began at Montclair State University, back when it was still Montclair State College — a school of only 7,000 students and no University Hall — where she graduated in 1978. It was at this small school where Blazejowski began a basketball career for the record books — literally.

The Cranford native didn't play basketball competitively until her senior year of high school, the first year that her school had a women's team. However, she played the game throughout her entire life. Blazejowski would sharpen her skills playing basketball with all the neighborhood boys in the county park. "I didn't know gender. I didn't know race. I just knew I loved this round ball," she said.

It was the "love for that round ball" that carried her from the county park to Montclair State. Blazejowski graduated from high school in 1974 — a time when Title IX was implemented but not being carried out. Because of this, women were not awarded college scholarships. This prompted Blazejowski to follow the advice of her high school gym teacher and check

out Montclair State.

Blazejowski became a member of a Montclair State basketball team that would go down in history. That women's basketball team, playing in the same Panzer Athletic Center, was on the radar both locally and nationally. "You're not going to believe this, but when my team was playing, [Panzer] was standing room only," she said.

With national eyes on Blazejowski, she thought she could take on the world — and there was no better time than at the 1976 Olympic Trials. The '76 Olympics was the first time that the games held women's basketball as an event, and the young player was determined to make the team. However, she fell short. "I thought I was the best player in the country," Blazejowski said. "In hindsight, [not making the team] was the best thing that ever happened to me."

Failing to gain a spot on the national team is enough to kill any young player's spirits — and the thought did pass through Blazejowski's mind. However, she knew she couldn't hang up her basketball jersey just yet and returned back to Montclair State.

Her team eventually went on to compete in the first ever NCAA Final Four in 1978, during a time when there was no distinction between Division I and Division III.

Blazejowski graduated in 1978, two years before the next Olympics, with her sights set on not only on making the team, but on winning the gold. To

achieve this goal, she knew she needed to train, so she came back to Montclair State College as a graduate student and assistant in the admissions office so that she could spend her free time training in Panzer.

Everything was working out in her favor. The international sensation was competing overseas during the summer, she was the best scorer in the country, and she had locked in her spot as captain on the 1980 Olympic team. There was no stopping her until the only thing that could happen, did happen: President Jimmy Carter's Olympic Boycott.

In March of 1980, Carter decreed that the U.S. would boycott the Olympic games in Moscow due to the Soviet invasion of Afghanistan. Blazejowski deemed herself and her fellow Olympians "innocent victims" to the boycott — a situation that the basketball player now considers overwhelmingly ironic, but at the time, brought her to the point of physical, mental and emotional devastation.

The only silver lining was that they were able to play in the Olympics Qualifying Tournament in Bulgaria, where they were the champions. The would-have-been captain won't hesitate to say that her team would have taken home the gold had they competed in those Summer Games in 1980, stressing how much better of a team they were than the 1976 team that brought home the silver medal.

"As an Olympian, there is nothing better than wearing the



Carol Blazejowkis sits in her office in College Hall.

Daniel Falkenheim | *The Montclarion*

red, white and blue and representing your country," Blazejowski said.

However, Blazejowski wasn't able to wear those colors and compete in the following Olympic Games in 1984. Blazejowski began her professional career after the 1980 Games and, due to the fact the Olympics were still amateur only at that point, she was deemed ineligible. The '84 Olympics were the last Games reserved for amateur athletes only, given the fact that professionals were deemed eligible to compete in the next Olympic games.

Blazejowski calls herself an innocent victim of the system, living an unbelievably ironic life — but she knows she is an Olympian. "I didn't get to get the gold medal, but I am still an Olympian, so I did achieve my goal," she said.

Once her Olympics stint had come and gone, Blazejowski was ready for her second wind. The former Olympian first became a promoter for Adidas and then went on to work in the NBA office, eventually helping launch the WNBA with former WNBA president Val Ackerman.

In 1997, she was phoned by her connections at Madison

Square Garden who asked her to be the General Manager of the New York Liberty. "I never asked money. I never asked anything," she said. "I just said — 'Where and when? I'm there.'" Blazejowski spent 14 years as the general manager in that iconic arena — where she ironically still holds the record for most points scored in a game by a college player, both men and women, with 52, a record that she set playing at a place no other than Montclair State.

In leaving Madison Square Garden, she returned to the very beginning — back to the campus of Montclair State, now University, currently home to over 20,000 students and still showcasing the same Freeman Hall where she spent her undergraduate days.

"Be kind to the people you see on the way up, because they're the same people you see on the way down," Blazejowski said. The proud alumna now spends her days in College Hall Office 300, taking on the role of the associate vice president for external relations and never forgetting where she came from.

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Red Hawks are Two Wins Closer

The Skyline Conference post-season Tournament will begin on May 4.

Jessica D'Onofrio | *The Montclarion*

Christopher Thompson
Staff Writer

The Montclair State University men's lacrosse team is in a strong position to win the approaching Skyline Conference Tournament after extending their win streak to four this week, with 14-7 and 19-7 wins over Kean University and Mount St. Mary College, respectively. The wins pushed the team's record to 8-6 largely due to senior attacker Brett Mangan's performances that earned him his second consecutive Skyline Conference Player of the Week Award.

The crowd of 314 at Kean Alumni Stadium saw Montclair State play the game their way on April 20. The momentum was always undoubtedly under Montclair State's control, as the Kean Cougars (10-5) never

scored more than two goals in a row. Montclair State finished with three scoring streaks of three or more spread evenly throughout the game, making sure to maintain their dominance.

Zack Schreck, senior midfielder and 2015 USILA All-American Honorable Mention, led the team with four goals and two assists, as the team leader took on the role more than ever.

Senior attackers Don Finn and Mangan also had strong, identical lines of four points each, split evenly between goals and assists.

Senior attacker and valuable role player Dylan Henningburg had his second strong showing in a row with two goals of his own, showing the depth of the Red Hawks' roster that exemplifies the "next man up" mentality that every team

strives for.

The game featured multiple aggressive penalties, including pushing, illegal body checks and a conduct foul, as both sides vigorously fought for their upcoming conference tournament chances.

Montclair State kept the ball moving toward Kean's net at all times, taking 44 shots total, nearly doubling that of the Cougars. This consistent effort led to prolonged possessions for the Red Hawks — an important factor that led to the team's success.

Montclair State won most of the other important stats as well, posting an almost 50 percent success rate in extra man opportunities while winning the turnover battle by six.

When the Red Hawks traveled back home for their game against Mount St. Mary College

on April 23, they left nothing to chance.

In predictable fashion, Montclair State posted four unanswered runs of at least three goals, including streaks of six and seven. That prolific scoring ability led to an already whopping 14-2 halftime lead over the Knights (10-5).

If it wasn't for a late four-goal run by Mount St. Mary, the Red Hawks' lead would've been even larger, as the Knights only managed three goals through the mid-way point in the third quarter.

Mangan owned the game, as he took part in eight of the team's 19 goals, scoring five. Perennial leaders Finn, Schreck and Wulster each had six, five and four point games, respectively, showcasing the lengthy list of top players that the Montclair State roster boasts.

Montclair State also nailed down their two man-advantage and followed up their penalty laden game at Kean with just three against Mount St. Mary.

Although the Red Hawks won the turnover battle 21-18, similar sloppy play could cost them against a better team down the line in the tournaments.

The Red Hawks look to be hitting their stride at the right time for a possible deep run in the coming NCAA tournament, as they've taken home a win in seven of the last eight games. Montclair State's 4-0 Skyline record also puts them on top of the conference with only days to go before the conference semifinals begin on May 4.

Women's Lacrosse Makes Senior Night a Memorable One

Sean McChesney
Staff Writer

Following a huge 17-6 win against Stockton University on April 23, the Red Hawks earned their third straight win on April 26 when they defeated New Jersey Athletic Conference (NJAC) rival Kean University 8-7 in comeback fashion on senior night.

The game did not start great for the Red Hawks. In the fourth minute of action, the Cougars struck first with a goal by freshman attacker Morgan Graham, giving Kean a quick 1-0 lead.

The Red Hawks' defense struggled early, as they were outshot by the Cougars 5-0 in the first seven minutes of play. In the seventh minute, Red Hawks senior midfielder and captain Kasey Maguire punched in her first goal of the game and 100th point of her career to tie the game.

"It felt good to get [my 100th point] out of the way. I actually didn't know I was getting it until [Francesca] Verrone, one of the juniors, told me," said Maguire. "It was really exciting, because it was unexpected."

The Cougars' offense emerged as they scored five unanswered goals in four minutes thanks to Graham's second goal of the game. Her goal was followed by goals from junior attacker Danielle Tomminelli, senior midfielder Jordan Blanda, sophomore midfielder Brittany Ballack and sophomore attacker Emily Stasuk. The Cougars had momentum in their grasp as they took a commanding 6-1 lead over the Red Hawks with

13 minutes left in the half.

Montclair State Head Coach Nicol Parcelluzzi credits Kean for taking advantage of an emotional Red Hawks team in the first half, following their senior night ceremony with dominating defense.

"[Kean] is a strong team, and I think they just came out on fire — their defense was great," said Parcelluzzi.

Montclair State senior goalkeeper Rebecca Myers took 13 shots on net in the first half. Myers felt that the Red Hawks were inconsistent in the first half, but that the inconsistency is what made the team fight back.

"We don't give up and we will keep pushing forward," said Myers. "We got in a little bit of a hole, and together, we didn't put our heads down, and we kept fighting back."

With Montclair State in trouble, the Red Hawks responded when junior attacker Aviana Paraggio struck her first goal of the contest, and the deficit was cut to 6-2 with 11 minutes remaining in the first half.

The Red Hawks would finally cut the deficit in half with five minutes of action left in the first half when Maguire punched in her second goal of the night. Still, Montclair State went into the locker room down 6-3 at halftime.

The Cougars were dominant in the first half, as they outshot Montclair State 12-3 in the first 15 minutes and 15-10 in the second half. Despite the Red Hawks forcing 12 turnovers, their offense was not able to capitalize due to key defensive efforts by the Cougars.

Maguire explained that the rivalry between and Montclair State and Kean gave her the advantage to keep fighting against the Cougars in the second half.

"We have always been head-to-head with [Kean] and it's always a dirty game," said Maguire. "I think that gave us the push to say, 'this is not happening on our field, not on senior night,' and I think that's what gave us our drive."

The Red Hawks needed to keep the momentum going into the second half or they would be in jeopardy. The first nine minutes of the second half went scoreless before Parcelluzzi called a timeout for Montclair State to try and rally the players together.

"I basically told them to look at the clock. 'This is the time to get it done,'" said Parcelluzzi. "We drew out a game plan, and getting the draw controls were huge."

Kean senior attacker Sam Gnapp ended the 13-minute scoreless streak with a goal, putting the Cougars up 7-3 with 17:50 remaining in the contest. The Red Hawks would respond one minute later when Maguire scored her third goal of the contest off a free position shot, and the Red Hawks once again faced a three-goal deficit at 7-4.

Montclair State continued to bring the fight to Kean with 13:23 remaining when sophomore midfielder Chelsea Orban scored a goal to cut the deficit to 7-5.

As the clock started to tick into the final 10 minutes of the game, fans began to witness the same story they had seen all

season — the Red Hawks rallying late. With 11:15 remaining, Maguire shot her fourth goal of the contest, and the Red Hawks found themselves down by one, with the score 7-6.

It was anything but over for Montclair State, as the pressure was on the Cougars following the Red Hawks' third straight goal in five minutes.

With 10:04 left in the game, Montclair State junior midfielder Francesca Verrone, the team's leading scorer, found herself with a free position shot. However, her scoring attempt was unsuccessful after a big save by Kean sophomore goalkeeper Nikki Apostolopoulos, as she was able to stop the bleeding for the Cougars momentarily.

With 7:43 remaining in the contest, Orban scored the Red Hawks' fourth straight goal of the half and her second of the night. In a span of nine minutes, the Red Hawks came all the way back to tie the game at seven.

For the next three minutes, the Cougars and Red Hawks ran up and down the field trading shots on net as both teams tried to gain momentum in the final minutes.

With two minutes remaining, Orban gave the Red Hawks their first lead of the contest with her third goal of the game and the Red Hawks' fifth straight goal of the half to put the Red Hawks in front 8-7.

In the final two minutes, the Cougars fought their way back into Red Hawk territory, but a big save by Myers helped seal the game for the Red Hawks as they overcame a four-goal defi-

cit to defeat the Cougars 8-7 on their senior night.

Myers explained that one of the key components to the victory was Maguire's ability to score on command. Myers felt like the comeback would not have been complete without her four goals firing up the team.

"When you need [Maguire] to come out and score, she will," said Myers. "Throughout the game, I knew Kasey was going to be the reason we won this game."

The Red Hawks' offense emerged in a big way as they outshot Kean 10-4 in the second half, and their defense forced 18 turnovers overall.

With their most recent win, the Red Hawks have a record of 10-5 on the season and 3-2 in the conference. The Red Hawks will look to wrap up the regular season with their fourth straight win in Camden on April 30 when they face Rutgers-Camden at noon.

Parcelluzzi doesn't plan to look ahead of Rutgers, knowing that NJAC playoffs are on the horizon. "We are going to break down film like we always do, not look past, just work on ourselves and what we have to do," said Parcelluzzi. "We are going to prepare ourselves — that's what we have been saying all season."